

# CYPRIA

## The Greek Sale

nicosia tuesday 19 may 2015

athens

london

nicosia



EST. 2006



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nicosia tuesday 19 may 2015

previews: athens london nicosia



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# CYPRIA

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# CYPRIA

EST. 2006

## AUCTION

**Tuesday 19 May 2015, at 7 pm**

14 Evrou Street, Strovolos Nicosia, 2003

## viewing - ATHENS

Hotel GRANDE BRETAGNE, Syntagma Square

Friday 17 April - Sunday 19 April 10 am to 10 pm

## viewing - LONDON

The CONINGSBY GALLERY, 30 Tottenham Street, London W1T 4RJ

friday 24 april to friday 1 may 2015, 10 am to 7 pm

saturday 2 may 2015, 10 am to 1 pm

## viewing - NICOSIA

**CYPRIA** , 14 Evrou Street, Strovolos, Nicosia, 2003

wednesday 13 to monday 18 may 2015, 10 am to 9 pm

tuesday 19 may 2015, 10 am to 1 pm



Triappias



01

## Rallis KOPSIDIS

Greek, 1929-2010

### *St George and the dragon*

signed lower right

initialled and dated 59 right

oil on handmade paper

11.5 x 9.5 cm

#### PROVENANCE

collection of the late Eva Catafygiotu Topping, USA

private collection, Nicosia

400 / 600 €

Rallis Kopsidis was born on the Island of Limnos. In 1949 he enrolled at The School of Fine Art, Athens. However he abandoned his studies in the fourth year and continued studying under Photis Kondoglou (1953-1959), who he later collaborated with in executing church frescos.

He worked on an important number of church fresco commissions in Greece but also abroad, such as for The Monastery of Chevetrogne in Belgium and The Patriarchal Center at Chambesy in Geneva.

Kopsidis has written and illustrated a large number of literary books. *Κάστρο ηλιόκαστρο* and *Το τετράδιο του γυρισμού* are based on childhood memories (of the 1930s and 1940s) from Limnos.

His work can be found in many public and private collections in Greece and Cyprus, notably at: The National Gallery, Athens, The Athens Municipality Collection and The Leventis Gallery, Nicosia.



ΓΕΩΡΓΙΟΣ  
ΚΟΨΙΔΗΣ

**Andreas ASPROFTAS**

Cypriot, 1919-2004

**Study**

signed and dated 58 lower right

ink and pencil on paper

25 x 19 cm

**PROVENANCE**

private collection, Nicosia

300 / 500 €

Asproftas was born in the village of Tripimeni, Ammochostos and graduated from the Ammochostos Gymnasium in 1937. His teacher was Christodoulos Kanthos, the father of Telemachos Kanthos, who recognized his talent and encouraged him to continue with his artistic endeavours. He studied medicine at the Medical School, University of Athens and later painting at the Perugia School of Fine Arts, Italy. After his graduation, in 1968, he returned to Cyprus and was appointed a secondary school teacher of art and music.

Metaphysical matters were of great interest to Asproftas. He formed his own philosophical perception of the world and was a man that loved reading and wanted to fully understand human existence and nature. He liked studying philosophy such as that of Plato and Socrates.

Exhibitions that Asproftas participated in include: 1956, 1957 Cyprus Union of Art Lovers, group exhibition. 1961 solo exhibition, TRUST Youth Union, Nicosia. 1962 solo exhibition, Limassol Municipality Hall. 1963 solo exhibition, Ledra Palace Hotel, Nicosia. 1983 solo exhibition, Gloria Gallery, Nicosia. 1999 last solo exhibition, Iliotropio Gallery, Larnaca, a tribute to his 60-year contribution to the arts.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Nicosia Municipality Collection, The Paphos Municipal Gallery, The Limassol Municipal Gallery, The Leventis Gallery, The Bank of Cyprus Cultural Centre-Foundation, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.



Α. ΔΕΠΡΟΦΤΟΣ  
158

03

## Giorgos SIKELIOTIS

Greek, 1917-1984

### *Portrait of a young boy*

signed lower left

oil tempera on hardboard

34 x 25 cm

#### PROVENANCE

collection of the late Eva Catafygiotu Topping, USA

private collection, Nicosia

1 000 / 1 800 €

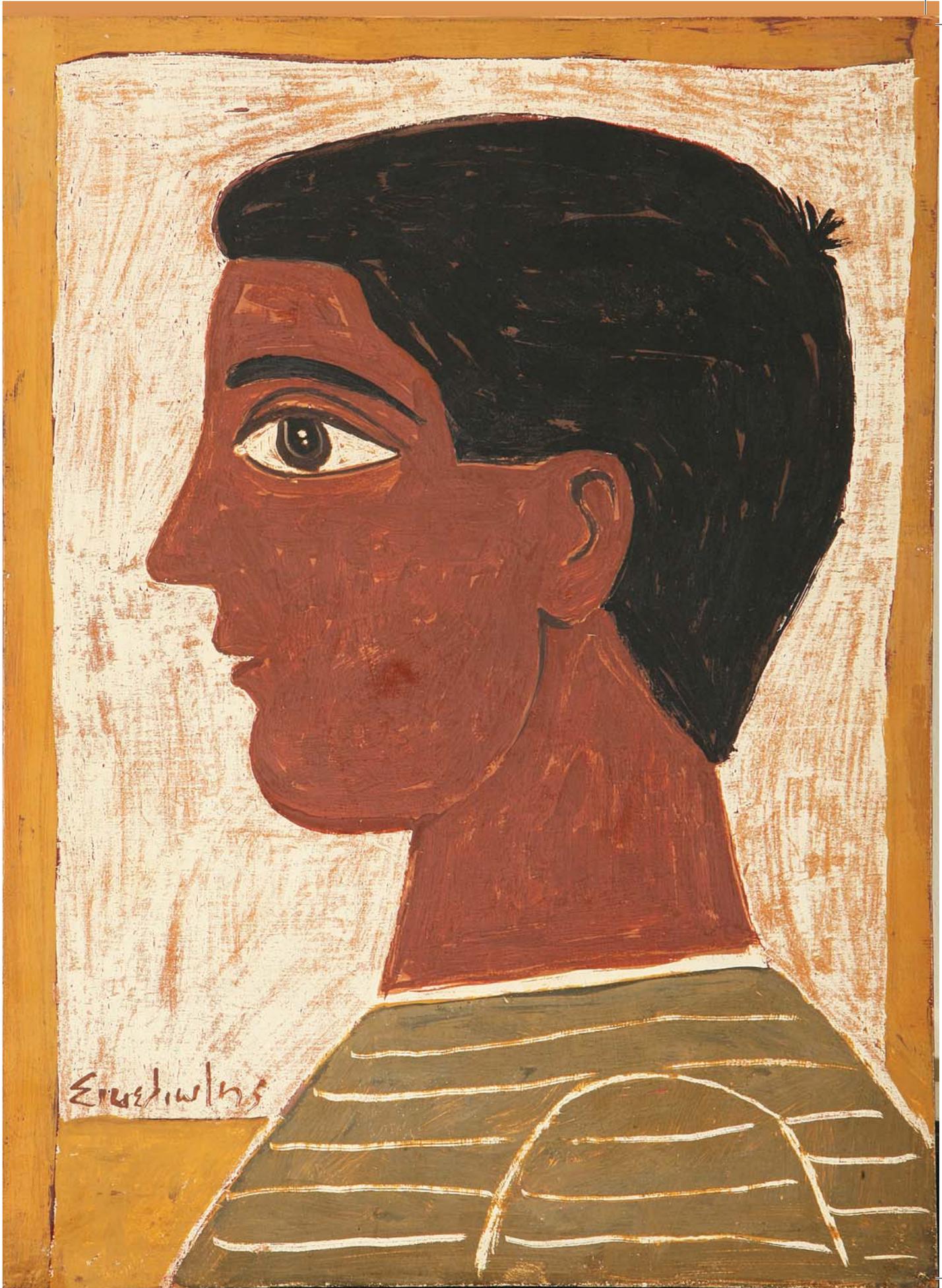
Sikeliotis was born in Smyrna and in 1922 he moved to Athens. His early childhood memories recall the refugee camps in Kessariani, something that would greatly influence in his work, throughout his life.

In 1935 he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos and Constantinos Parthenis.

His work is centred around the human figure, maternity, family, everyday life and religion. He works mainly in oil, in an expressionistic manner using thick brush strokes, usually in earthly colours.

*Portrait of a young boy* is a work that was created after the 1950s. Here one can see Sikeliotis' signature artistic style. Two dimensional figures shaped out of flat planes, with emphatic eyes. This work is greatly influenced by the Byzantium and Fayum mummy portraits.

His works are found in public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Rhodes Municipal Gallery.



Ernst Ludwig

04

## Giorgos SIKELIOTIS

Greek, 1917-1984

### *The musicians*

signed lower right

oil tempera on paper

35 x 43 cm

### PROVENANCE

collection of the late Eva Catafygiotu Topping, USA

private collection, Nicosia

1 000 / 1 800 €

Previous owner of lots 1,3,4,5

Vasiliki (Eva) Topping was born in Fredericksburg, Virginia on the 23rd of August 1920. Her mother Catherine Poulizo Catafygiotu was from Porti, Thessaly and her father Themistocles Kataphiotis was from Trikala, Thessaly. She was a graduate of James Monroe High School and obtained a Bachelor degree from Mary Washington College in 1941. A Masters degree in Classics from Radcliffe College followed in 1943 and she immediately went on to Harvard University where she worked towards a Ph.D.

During the school year of 1944-1945, Topping taught Greek and Latin at Wheaton College in Wheaton, Illinois. In 1947-1948, Topping taught the same subjects at Buckingham School in Cambridge, Massachusetts. Soon after Topping received a Fulbright scholarship and studied at The University of Athens and The American School of Classical Studies. She met her husband Peter W. Topping in Greece whom she married in 1951. After eight years in Greece the Topping family returned to the United States.

From 1976 to 1978, Eva Topping was a lecturer in Modern Greek at the University of Cincinnati. It was during this period in Cincinnati that Topping first began to write a series of journal articles on Greeks who resided in North America during the Nineteenth Century. It was from this impressive series of articles that the American public first learned, in depth, of notable nineteenth century Greek-Americans.

On September 26, 1992, Eva Topping was honoured at The Hellenic Spirit Foundation in St. Louis Missouri for her "exemplary achievements in her field as lecturer, writer and educator."



05

## Giorgos SIKELIOTIS

Greek, 1917-1984

### *Archaic scene*

signed lower left

oil tempera on paper

34 x 21 cm

### PROVENANCE

collection of the late Eva Catafygiotu Topping, USA

private collection, Nicosia

1 000 / 1 800 €

Sikeliotis has had numerous solo exhibitions.

In 1960 he was nominated for the Guggenheim Prize.

In 1975 The National Gallery, Athens organized a large retrospective and later, in 1983, they organised an exhibition of his works on paper. In 1976 he exhibited at Art Basel.

He participated in a number of prestigious group exhibitions such as: at the Galleria Nazionale d'Art Moderna in Rome in 1953, in Montreal in 1954 and 1958, in New York in 1956, at The Alexandria Biennale in 1957, in Helsinki in 1960, in Germany in 1961, in Belgrade in 1962 and in Moscow in 1963.



## Theodoros STAMOS

Greek, 1922-1997

### *Infinity field Lefkada series E*

signed and dated 74 lower left

acrylic on paper

57 x 77 cm

#### PROVENANCE

collection of the late Iacovos Georgiades (bought directly from the artist)

private collection, London

5 000 / 8 000 €

Stamos was born on Manhattan's Lower East Side to Greek immigrant parents. As a teenager, he won a scholarship to study at The American Artists School where he studied sculpture with Simon Kennedy and Joseph Konzal.

In 1943, when Stamos was 21, prominent dealer Betty Parsons held a solo exhibition for Stamos at her gallery: Wakefield Gallery and Bookshop. By the mid 1940s, he was becoming well established. He exhibited at The Whitney Museum annually from 1945 to 1951, The Carnegie Institute, The Art Institute of Chicago in 1947, and The Museum of Modern Art in 1948. The Museum of Modern art purchased Stamos' *Sounds in the Rock* in 1946.

During the late 1940s Stamos became a member of The Irascible Eighteen, a group of abstract painters who contested The Metropolitan Museum of Art's policy towards American painting of the 1940s. Members of the group are considered the 'first generation' of abstract expressionists and include: Willem de Kooning, Jackson Pollock and Mark Rothko. They were the first American artists that consciously made a break with The School of Paris in pursuing their own agenda for a new approach to painting.

Stamos nurtured his deep identification with ancient myths and Classical Greek philosophy. Writer Dore Ashton observed that he responded visually and emotionally to the light and colour of specific places, these included: The North Fork of Long Island, the island of Lefkada in The Ionian Sea, as well as renowned sites such as Jerusalem and Delphi. His work is in numerous public and private collections worldwide, including: The Metropolitan Museum of Art, New York, The Museum of Modern Art, New York and The Whitney Museum of American Art, New York.



07

## Angelos GIALLINA

Greek, 1857-1939

### ***Fishing boat, Corfu***

signed lower left

watercolour on paper

40 x 73 cm

### **PROVENANCE**

private collection, Athens

4 000 / 7 000 €

Angelos Giallina was born on the island of Corfu and was of a noble family that had close ties with the Venetian Greek minority. He studied in Naples, Venice and Rome between 1875 and 1878.

In 1878 he returned and settled in Corfu. Inspired by the scenic beauty of his birth place he worked exclusively in watercolour, a medium in which he excelled, creating works of unparalleled beauty.

Giallina's work is in the manner of Scuola di Posillipo of Naples. His style was greatly influential amongst his contemporaries, particularly at the start of the 20th century. Around 1886 he met British ambassador: Ford, who became a great patron of his work. Ford commissioned seven albums with scenes of Greece, Venice and Spain. He also organised exhibitions for Giallina in Athens, London and Spain and introduced him to European royal circles. Later in life Giallina exhibited in Berlin and Paris.

Giallina's clients included the Royal families of Britain, Austria and Germany as well many European aristocratic families.

Between 1907 and 1908 Giallina worked on frescos in the Achilleion, the summer residence of Elisabeth of Bavaria, also known as Sissy.

His works are found in many private and public collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Corfu Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The Averoff Gallery.



## Michael Chr. KKASHALOS

Cypriot, 1885-1974

### *Aphrodite and Eros*

ceramic

30 x 12 x 6 cm

#### PROVENANCE

collection of the late Monica Vassiliou

5 000 / 8 000 €

Kkashalos was born in Assia in 1885. As a student at the elementary school of his village he studied icon-painting under the iconographer Kyriaco Pieridi. He became a show-maker and worked until the Second World War, and then made copies of ancient finds and the creation of decorative objects made of plaster and glass. After 1957 he was devoted to painting.

In around the time of 1925 Kkashalos made imitations of archaeological finds. He discovered ways of working with the most primitive tools and materials and carved stone heads of every period, Archaic, Hellenistic, Roman.

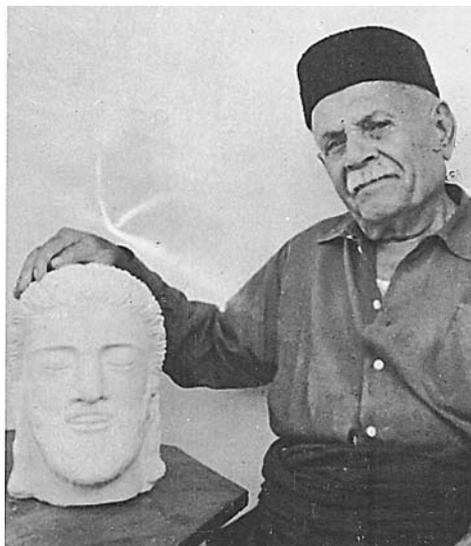
To get the ancient feel for these works he used various techniques that he invented. He sprinkled the objects, for example, in vinegar and then placed them for some time in furnace ashes, burring in the soil or left exposed to the sun. Kkashalos sold these works not as genuine antiquities but as copies and fakes, without any attempt to mislead.

He showed his work in a number of solo exhibitions. He also took part in several group exhibitions. In 1963 at Panhellenic Exhibition and the 2nd Triennale of Naïve Art in Bratislava, in 1970 at Pancyprian Exhibition, in 1973 in the 'Exhibition of the Artists of Famagusta', in 1978 in 'Three Cypriot Naïve Artists' (Kashalos, Argyrou, Yerocostas) which took place at National Gallery of Greece and in the same year at the Municipal Museum of Munich.

In 1969 he was honoured with the Bratislava 2nd Triennale of Naïve Art Award and in 1974 with the Posthumous Athens Academy Award.

His work can be seen in a number of public collections such as The State Gallery of Contemporary Cypriot Art, The Cypriot Folk Art Museum, The Bank of Cyprus Cultural Centre etc.

*Michael Chr. Kkashalos*





## Alexis AKRITHAKIS

Greek, 1939-1994

### **Suitcase**

construction from wood and paper

20 x 28 x 3 cm

### **PROVENANCE**

private collection, Athens

2 500 / 4 000 €

Akrithakis was born in Athens, 1939.

As a young man he mixed in bohemian, intellectual and artistic circles, among which he met poet and philosopher, Giorgos Makris and writer, Kostas Tachtsis, who both became greatly influential for him.

In 1958, he travelled to Paris on motorbike, where, like other artists, he lived an intense, disorderly life of post-war existentialism. He also became a close friend of painter Thanos Tsingos, and he began painting on a regular basis. He returned to Greece in 1960 and exhibited early works in Veltos gallery, Thessaloniki, in 1963. Shortly afterwards, in 1965, he presented his first major solo exhibition at The Athens French Institute.

He designed rock music album covers and stage sets for experimental productions. His *tsiki-tsiki*: a dense, black and white, lacelike, labyrinthine drawing technique became characteristic of his work during this time.

In 1968 he went to Berlin funded by a DAAD scholarship. From 1970 onwards he collaborated with Alexander Iolas and travelled back and forth between Germany and Greece. He was successfully involved in both the Greek and international art scene.

His provocative and even extreme lifestyle at times became integrated in his artistic identity. His work is continuously

enriched with a multitude of narrative, poetic and symbolic motifs in lively spot colours (i.e. birds, boats, hearts, airplanes, arrows and his emblematic suitcase), as well as collages or mixed media and wooden constructions.

He returned to Greece in 1984. By then he was internationally well established, but in poor health. Retrospectives were organised in 1997 at The Macedonian Museum of Contemporary Art, Thessaloniki and The National Gallery, Athens and in 2003 at Neue National Galerie, Berlin.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery and so on.



## **Renos LOIZOU**

British born Cyprus, 1947- 2013

### ***Townscape with palm trees***

signed lower left

mixed media on handmade paper laid on hardboard

59 x 49 cm

#### **PROVENANCE**

private collection, Athens

**3 000 / 5 000 €**

Renos Loizou was born in Paleometochon near Nicosia, Cyprus. In 1955 he moved to London. He was educated in London and Cambridge, and in 1963 he was awarded a scholarship to study at The Cambridge College of Art.

In 1965 he travelled to Spain, Italy and Greece and begun a series of drawings and paintings. In 1969 he had his first solo exhibition in Cambridge where Jim Ede bought three of his works which was added to the infamous Kettles Yard Collection. Jim Ede of Kettles Yard, Cambridge was to remain one of his greatest patrons.

Solo exhibitions included: Fitzwilliam College, Cambridge, 1969, Leigh Gallery, Cambridge, 1970, Caius College, Cambridge, 1972 and Kettles Yard, Cambridge, 1974.

Group exhibitions included: 1974 I.C.A., London, 1976 Orangery, Cologne, 1979-80 -81-82-83-84-86-87-97-98 Royal Academy, London, 1987 Chicago International Art Exposition USA, 1994 Royal College of Art, London, Art Gallery and Museum Kelvingrove, Glasgow, 1997, 1998 The Hunting, Observer Prizes.

Renos Loizou works are included in important public collections such as: Kettles Yard, Cambridge, Fitzwilliam College, Cambridge, Gonville and Caius College, Cambridge, Magdalene College, Cambridge, State Gallery of Contemporary Cypriot Art, Arts Council, Denmark, The University of Surrey, BP Collection, Baring Bros, WH Smith plc, King's College, London and Bank of Cyprus Cultural Centre Foundation.



Rene L. Lopez

## Renos LOIZOU

British born Cyprus, 1947- 2013

### *Descending landscape*

signed and dated 98 lower right

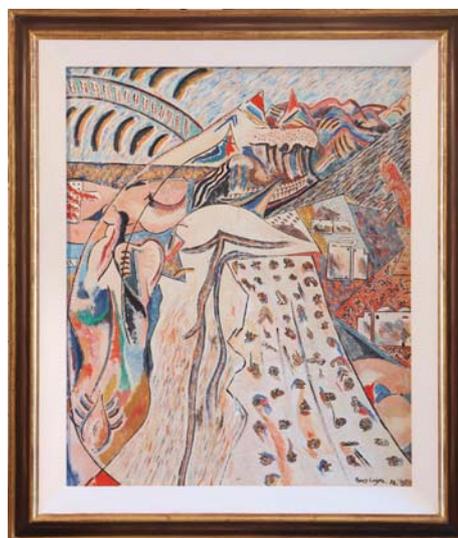
oil on handmade paper laid down on board

127 x 105 cm

### PROVENANCE

private collection, London

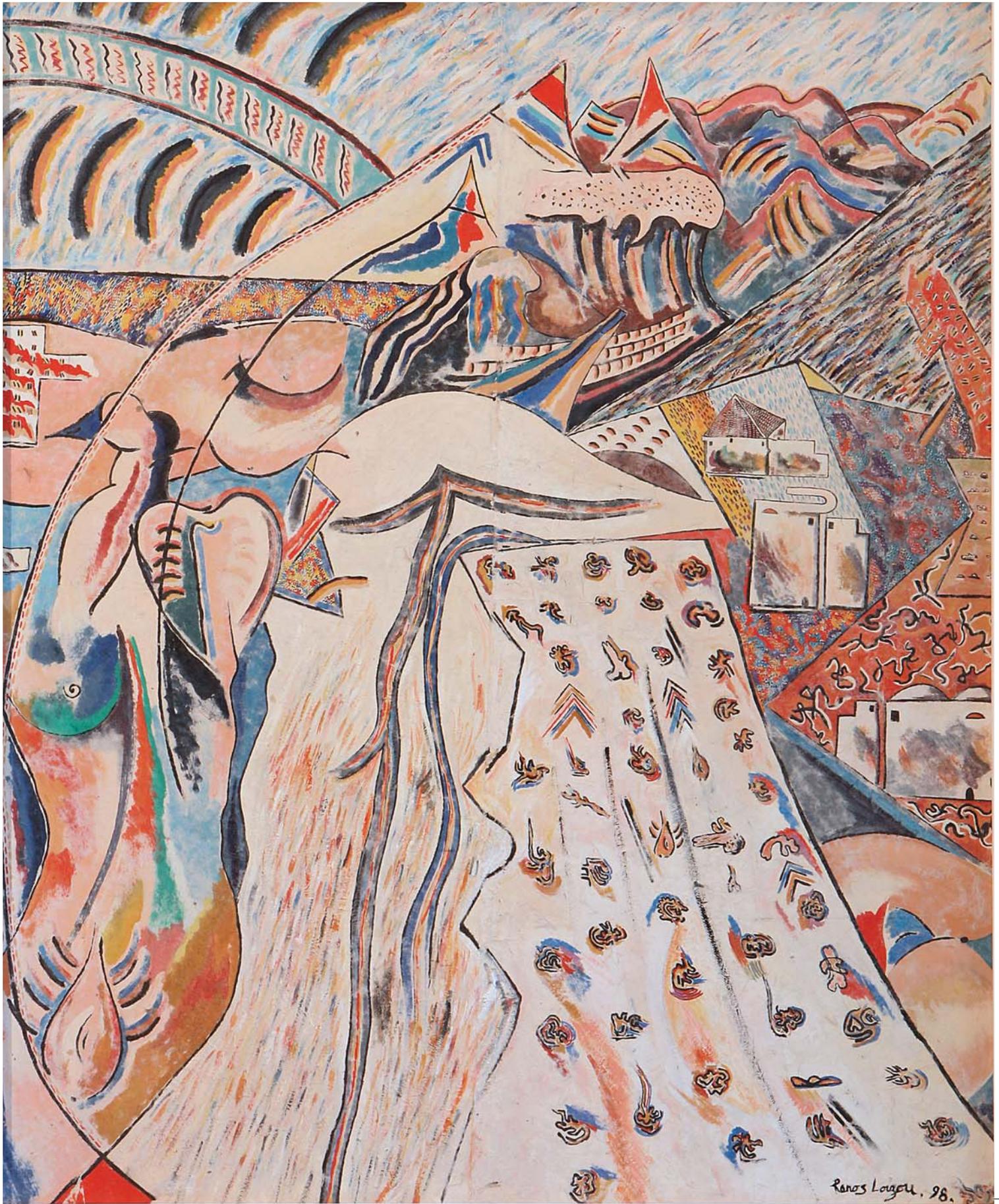
8 000 / 12 000 €



Stephen Lloyd, Assistant Keeper, Scottish National Gallery, states: Vibrant is the word, which most clearly describes the works of Renos Loizou. Whether it be landscape or nude, his works are all - vibrant with colour, for he gets 'the whole day of colour into one canvas'.

It seems as though his landscapes are landscapes of the imagination - but Renos contended that he always started with something concrete, then would break it down into its constituent elements: 'its essence and values... and shadows, originally negative may become positive when the original - say a mountain - gets lost...'. The landscapes are then reconstituted in such a way that most of the recognizable elements are still to be found in unexpected configurations. The impressions of the Mediterranean that remain in the memory are all there: white cubic houses, blackened gnarled trees, crescent moons, mountain shapes - are all worked in together. However, a careful reading of these innocent landscapes of the imagination - reveal much, much more. The pictures, ultimately, are deeply sexual.

Their erotic message is revealed by the artist both in the shapes of the elements used almost without exception, these landscapes carry a double meaning, the reward of which is a double visual excitement.



12

## Alecos FASSIANOS

Greek, b. 1935

### *A young man with floating tie*

signed upper middle

acrylic on paper laid down on canvas

49 x 35 cm

#### PROVENANCE

Greek Pictures, Christies, London, 16 dec 1997

private collection, London

5 000 / 8 000 €

Fassianos was born in Athens. He studied the violin at The Athens Conservatory and painting at The School of Fine Arts between 1956 and 1960 at the studio of Yannis Moralis. Between 1962 and 1964 he attended courses on lithography at the École des Beaux-Arts in Paris with Clairin and Dayez, on a scholarship from the French government. In 1966 he moved to Paris, and since 1974 has lived and worked between Paris and Athens.

Since his first solo show in Athens in 1959 he has had more than seventy further solo shows in Athens, Thessaloniki, Paris, Munich, Tokyo, Hamburg, Zurich, Milan, Beirut, Stockholm, London and elsewhere. He has also dealt with engraving, poster design and theatre set design, working primarily with the National Theatre of Athens. He has also published his own texts, prose and poetry.

The characteristic style of Fassianos was formed in the early 60s. He draws his subjects from Greek myths, Fayum portraits, Byzantine icons and the shadow theatre.

His figures are known for their voluptuousness and the luminosity of color, highlighting the sensuality and the immense pleasure of everyday life.

Α. Φαουλός



13

## Alecos FASSIANOS

Greek, b. 1935

### *The ancient soldier*

signed and titled upper left

acrylic on paper laid down on card

35 x 23 cm

### PROVENANCE

private collection, Athens

2 400 / 4 000 €

As noted by Marina Lambraki-Plaka 'Alecos Fassianos belongs to the generation of those who inherited heliocentric modernism. His youthful works were influenced by French art *informal*. But he quickly found his own personal style. Ancient vase painting, vernacular art and the teaching of Tsarouchis assisted him in composing a code genetically programmed to convey a message of vital well-being and optimism.' (Marina Lambraki-Plaka, National Gallery, 100 years, Four Centuries of Greek Painting, Athens, 1999, p.515).

Fassianos work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The National Bank of Greece, Musee d'Art Modern, Paris and many other public and private collections.

ἄρχανος στρατιώτης Α. Φασλανός



14

## Kelly MENDRINO

Greek, born 1961

### **Still life**

signed lower left

circa 1995

oil on canvas

50 x 50 cm

### **PROVENANCE**

private collection, London

1000 / 1 500 €

Kelly Mendrinou was born in Athens in 1961.

In 1980 she enrolled at The School of Fine Arts, Athens, where she studied painting under Panayiotis Tetsis and Dimitris Mytaras.

Between 1987 and 1991 she studied at École des Beaux Arts, Paris with L. Cremolini and H. Hadad. She simultaneously studied Philosophy of Art at La Sorbonne.

Vassilis Alexakis comments on this series of works by Mendrinou: 'Her Art conveys silence-that particular silence that allows perception of the flow of time. She represents persons half forgotten, objects from which only a vague souvenir remains. The pages of the books are white. Nevertheless, one gets the impressions that someone is actually reading it, that, from time to time someone is turning those mute pages, it happens that the dawning light of the morning is reflected on them'.

Her work can be found in many public and private collections in Greece, France and internationally.



*Mendrinou*

15

## Glyn HUGHES

Cypriot, born in Britain, 1931-2014

### *Landscape*

signed and dated 95 lower right

mixed media on canvas

120 x 120 cm

### PROVENANCE

private collection, Nicosia

The work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity.

1 800 / 3 000 €

Glyn Hughes was born in Wales in 1931 and studied Fine Art at Bretton Hall in Yorkshire.

He moved to Cyprus in 1956 to teach. In 1960, together with Christoforos Savva, he founded Apophasi, the new republic's first gallery.

In 1971 he created Synergy, an event that combined conceptual and environmental art that took place every year until 1974.

In 1975 he started a fruitful partnership with the German theatre producer Heinz Uwe Haus (in Cyprus and abroad), and with The Theatre Organisation of Cyprus. He has designed sets and costumes for modern stage productions in Cyprus, Athens, Thessaloniki, Epidaurus, Kalamata, Edinburgh, Berlin and the USA.

He has lectured both in Nicosia and Athens on Cypriot art, Berthold Brecht, William Hogarth, German Expressionism and other subjects.

He has exhibited in solo shows in Athens, London, Germany, Switzerland and Cyprus.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.



16

## Glyn HUGHES

Cypriot, born in Britain, 1931-2014

### *Embryonic*

signed and dated 61 lower right

mixed media on hardboard

51 x 71 cm

### PROVENANCE

private collection, Nicosia

The work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity.

2 500 / 4 000 €

In 1959 Hughes met Christoforos Savva (who had studied under André Lhote in Paris), when they were both exhibiting at The Ledra Hotel (there were no galleries at the time).

The following year, in the spring of 1960, he and Savva opened the island's first gallery and cultural centre of its kind, the *Apophysis*, with the aim of launching contemporary art in Cyprus. This was housed in Sophocleous Street, where Savva lived, and exhibitions were held in the outside courtyard.

The same summer, when Cyprus gained independence, the gallery moved to Apollo Street, where Hughes and Savva exhibited their work and the work of other artists. Lectures and discussions were held with speakers like the great Russian film director, Sergei Bondarchuk.

This work is from the period when Hughes worked closely with Savva.



17

## Glyn HUGHES

Cypriot, born in Britain, 1931-2014

### **Figure**

signed lower right

oil on thick paper

circa 1960

63 x 50 cm

### **PROVENANCE**

private collection, Nicosia

The work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity.

1 000 / 1 800 €

While with Savva at *Apophysis*, Hughes produced work influenced by the European avant-garde. The independence of Cyprus (1960) could not be a better time for creativity. This work is from this great period of modern Cypriot art.



18

## Lucas GERALIS

Greek, 1875-1958

### *Portrait of a young woman*

signed lower right

oil on wood

23 x 15 cm

#### PROVENANCE

private collection, Athens

2 000 / 3 500 €

Lucas Geralis was born on the island of Mytelene and died in Athens.

He attended his first drawing lessons in Smyrna under Theodoros Antoniadis and in 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Nikiforos Lytras and Georgios Roilos.

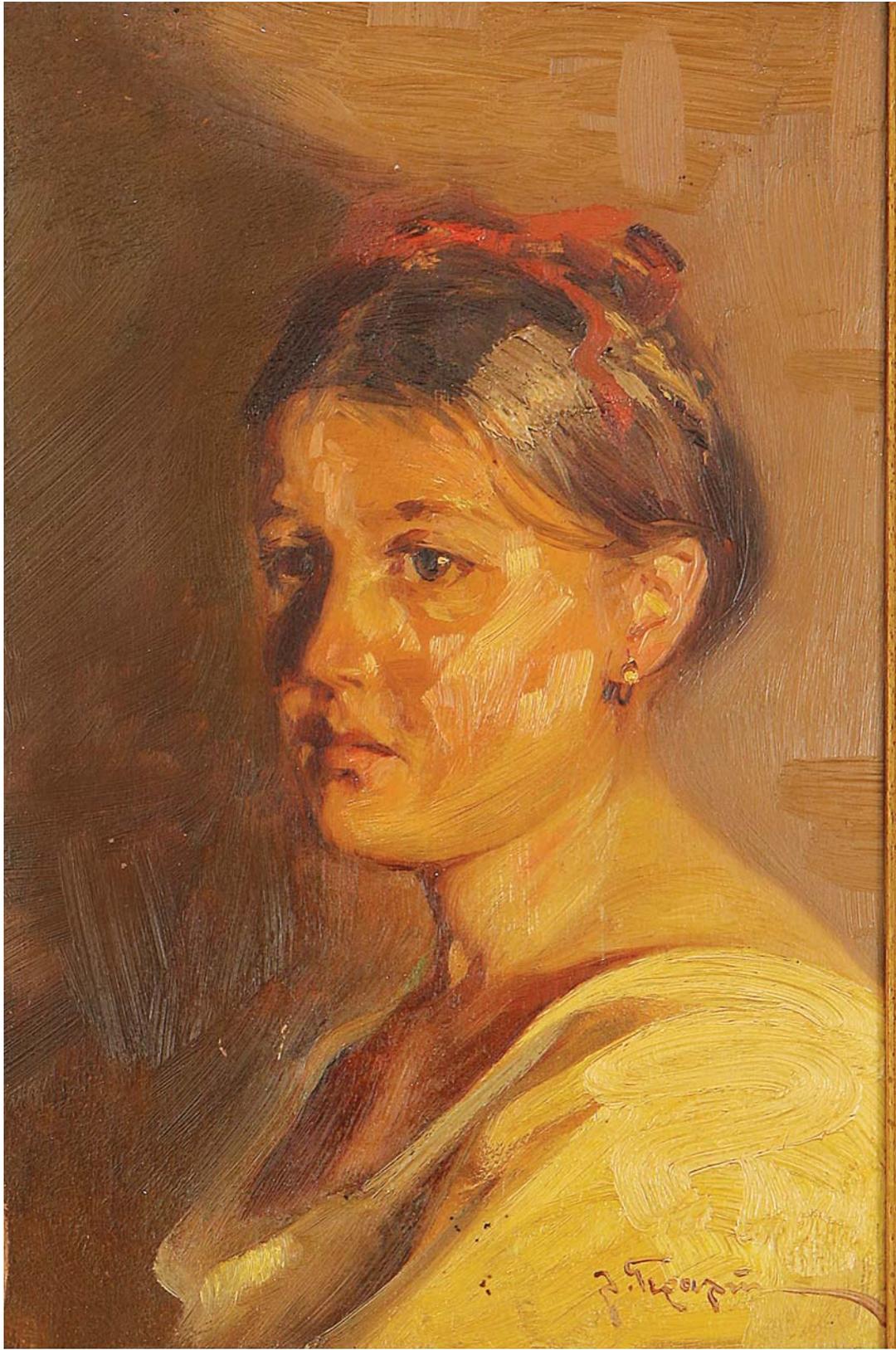
His work belongs to the sphere of academism with influences from realistic and impressionistic movements of the nineteenth century.

Geralis held his first solo exhibition in Athens in 1911 and participated in a number of group exhibitions such as the 1911 International Rome Exhibition, and The 1934 Venice Biennale and so on.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.

*Portrait of a young woman*, is an early work of Geralis indicating this great painter's ability to capture the sentiment of a moment.





19

## Cosmas STATHIS

Greek, 1869-1958

### *The farmer*

signed lower left

oil on wood

23 x 33 cm

### PROVENANCE

private collection, Athens

900 / 1 500 €



Cosmas Stathis was born in 1869 on the island of Kythira.

In 1887 he enrolled at The School of Fine Arts, Athens, where he studied painting under Nikiforos Lytras, Spyridon Prosalentis and Constantinos Volanakis.

He was one of the earliest art dealers in Greece. During the 1920's he organised large scale exhibitions in Athens and in the provinces (Volos, Chalkida, Patra, Kalamata), in Asia Minor, in Constantinople and in Egypt. He exhibited the work of his contemporaries and presented their work in the provinces, thereby introducing the idea of art collecting to a wider audience.

From 1931 onwards he had his own gallery space in Athens. In 1993 his private art collection and his own works were donated to The Museum of the City of Athens, where they were then exhibited.



## Yiannis SPYROPOULOS

Greek, 1912-1990

### *Image E P*

signed lower right

mixed media on canvas

80 x 65 cm

### PROVENANCE

private collection, Athens (bought by the present owner in the 1960's)

15 000 / 20 000 €

Yiannis Spyropoulos was born at Pylos, Messinia in 1912.

In 1930 he enrolled at The School of Fine Arts, Athens, where he studied painting under Umberto Argiros, Spyros Vikatos and Epaminondas Thomopoulos.

In 1938 Spyropoulos won the First Prize in a competition organised by The Academy of Athens, which was a scholarship to study in Western Europe. He chose to go to Paris where he attended École Supérieure des Beaux Arts, Colarossi and Julian free academies.

Spyropoulos' painting Anafiotika is one of five works with which he represented Greece in the 1958 Guggenheim Prize International Competition, New York.

In 1959 he was among eight Greek artists selected to represent Greek art in eight American cities. Abstraction being prominent among the works represented.

Spyropoulos, amongst other artists, represented Greece in the 1960 Venice Biennale and won the Unesco Prize with Italian artist Antonio Music. The Unesco Prize put Spyropoulos into the international limelight and at the start of an international career.

Between 1960 and 1975 he held many solo exhibitions around the globe. In 1960 and 1963 at World House Galleries, New York. In 1960 at Galleria Gian Ferrari, Milan. In 1962 at Portland Art Museum, Oregon / Roswell Museum and Art Center, New Mexico / Neue Galerie

im Künstlerhaus, Munich / Institute of Art History, Mainz / Krannert Art Museum, University of Illinois. In 1963 at Jerrold Morris International Gallery, Toronto / Theater der Stadt Lunen, Westphalia, Germany. In 1964 at the prestigious Documenta III, Kassel, Germany / Sheaffer Art Gallery, Grimm College, Iowa / Fränkische Galerie der Stadt Nürnberg / Galerie des Deux Mondes, TWA Flight Center, J.F. Kennedy Airport, New York. In 1965 at David Jones Art Gallery, Sydney, Australia and Galerie Arnaud, Paris. In 1966 at The Israel National Museum, Jerusalem. In 1969 at the National Collection of Fine Arts, the Smithsonian Institution, Washington, D.C.

He was named Commander of the Royal Order of the Phoenix in 1966.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Leventis Gallery, The Averoff Gallery, The Solomon R. Guggenheim Museum, New York, National art Gallery, Toronto, Musée D'Art Moderne, Paris, Musée D'Art Moderne, Brussels and many other public and private collections.



## Christoforos SAVVA

Cypriot, 1920-1968

### *Nude*

pencil and gouache on paper

24 x 15 cm

### PROVENANCE

the collection of Christine Savva, the artist's wife  
private collection, London

4 000 / 6 000 €

Savva was born in Marathovouno in 1924 and died in Sheffield in 1968. He served at the Cypriot Regiment during The Second World War. In 1947 he moved to London and studied at St. Martin's School of Art and Heatherley's School of Art. He returned to Cyprus in 1953, but in 1956 he left for Paris, where he studied at André Lhote Academy until 1959. In 1955 he founded the "Art-Lovers' Society" and in 1960, after his return to Cyprus, he co-founded Apophasis Gallery with Glyn Hughes, an important cultural centre of the newly-founded Cypriot Democracy.

He has shown his work in a number of solo exhibitions. In 1954 at the British Council Hall, Nicosia, in 1955, 1957, 1959 and 1960 at Ledra Palace Hotel, Nicosia, in 1956 at 'Art-Lovers' Society', Nicosia, in 1958 at the Municipal Hall of Limassol, in 1961, 1962 and 1963 at Apophasis Gallery, in 1962 at Beirut and Municipal Hall of Paphos, in 1965 at Municipal Hall of Nicosia, in 1967 at Hilton Hotel, Nicosia and at Goethe Institute, Nicosia.

Savva took part in several group exhibitions: in 1958 at Mariac Gallery and Jordan Gallery, Paris, in 1960 in Beirut, in 1967 at The Panhellenic Exhibition, in 1968 at Venice Biennale, in 1962 in 'Art in the Commonwealth Today', The Commonwealth Institute, London, in 1970 in 'Contemporary Cypriot Art' at The Commonwealth Institute, London, in 1979 at 'Demetria' of Thessaloniki, and at 'Contemporary Cypriot Painting' at Athens National Gallery.

The female nude was a major subject of study for Savva during his time at the André Lhote Academy. This work is from this period. Savva here intervenes on the external appearance of the nude female body, isolating it from its natural surroundings and reveals an inner new dimension or reality. In this manner we experience Savvas' personal view of his subject-matter.



ch Savva

**GERMAN SCHOOL**19<sup>th</sup> century***Epidaurus***

bears the signature K. Rottam lower left

oil on canvas

66 x 93 cm

**PROVENANCE**

private collection, London

4 000 / 6 000 €



In the 19th Century an unprecedented number of talented artists devoted themselves to travelling and drawing the ancient monuments of countries such as Greece, Italy, Egypt and so on, where they transformed the tradition of depicting idealised scenes (prized by their predecessors) and instead drew directly from their source of inspiration.

*The Grand Tour*, as it is referred to, primarily valued the cultural legacy of classical antiquity and the Renaissance.

From the 17th century onwards a tour to such places was considered essential for budding young artists in order to understand proper painting and sculpture techniques.

In addition, it provided the only opportunity to view specific works of art, and possibly the only chance to hear certain music. A grand tour could last from several months to several years.

*Epidaurus* is a work painted by a German artist on such a European tour.



**Giorgio DE CHIRICO**

Italian, 1888-1978

***Il riposo dell'archeologo***

signed lower right

titled lower centre

P.D.A (prova d'artista)

lithograph

circa 1970

70 x 53 cm

**PROVENANCE**

private collection, Italy

**LITERATURE**

GIORGIO DE CHIRICO, *Catalogo dell'opera grafica*, 1969 - 1977, Bora Edition, Bologna, 1990, page 174, illustrated

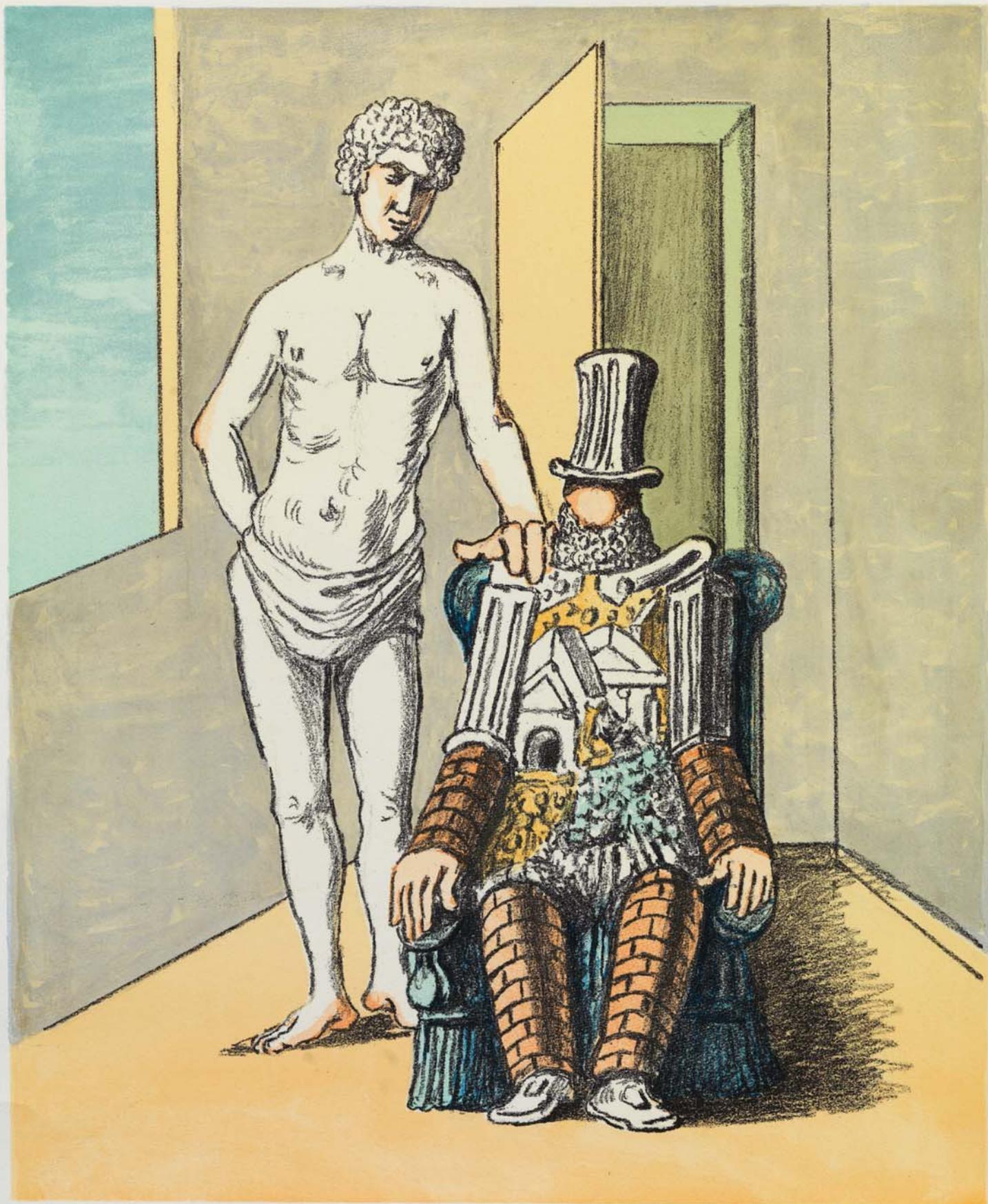
2 400 / 3 500 €

De Chirico was born in Volos, Greece in 1888 to Italian parents. He studied art at The Higher School of Fine Art, Athens, under the influential Greek painters Georgios Rolios and Georgios Jacobides.

After the death of his father the family moved to Munich, where De Chirico studied for two years at The Academy of Fine Art. In Munich he became interested in philosophy, and in the writings of Arthur Schopenhauer and Friedrich Nietzsche. Early in his career De Chirico was inspired by the European symbolism movement, particularly Arnold Böcklin and Max Klinger. He returned to Italy in 1908 and settled in Florence.

His earlier works combine a Symbolist sensitivity and an attempt to express the strong and mysterious feeling he had discovered in Nietzsche's writings. He painted his first metaphysical painting, "*Enigma of an Autumn Afternoon*" in 1910.

He first exhibited his works at the Salon d'Automne, Paris in 1912. In 1913 during an exhibition at the Salon des Indépendants, Picasso and Guillaume Apollinaire noticed his work.



4/97

"Il riposo dell'archeologo"

J. Segantini

**Giorgio DE CHIRICO**

Italian, 1888-1978

***Architetto metafisico***

signed lower right

titled lower centre

P.D.A (prova d'artista)

lithograph

circa 1970

70 x 53 cm

**PROVENANCE**

private collection, Italy

**LITERATURE**

GIORGIO DE CHIRICO, *Catalogo dell'opera grafica*, 1969 - 1977, Bora Edition, Bologna, 1990, page 106, illustrated

2 400 / 3 500 €

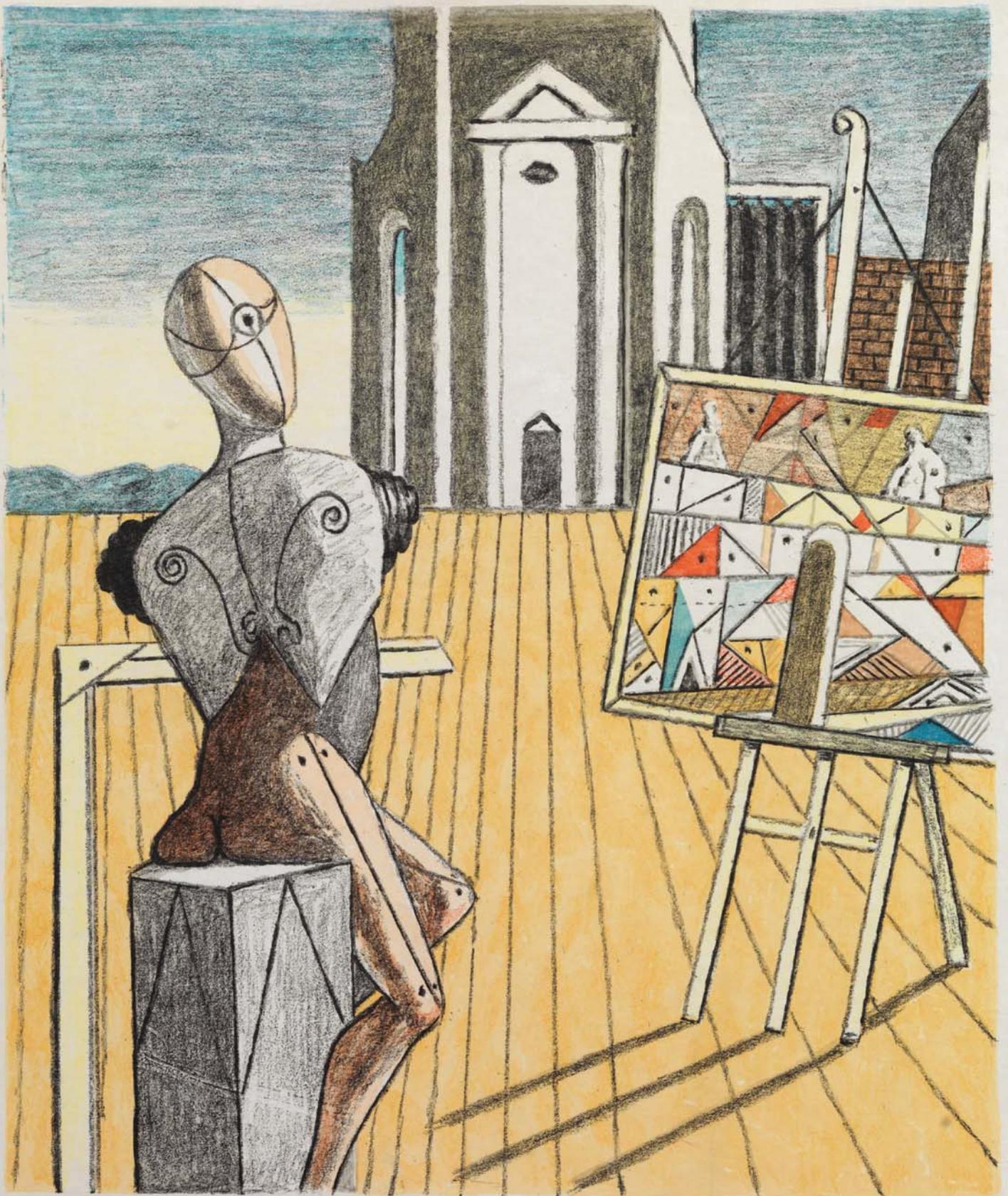
*'I paint what I see with my eyes closed'* Giorgio de Chirico

De Chirico was an Italian painter, sculptor, theatrical designer and writer. He founded the "*scuola metafisica*" art movement which influenced the surrealists.

During The First World War he met the artist Carlo Carra, together they define the Metaphysical painting style.

In the meantime, his works were greatly admired by the new Surrealist school of artists and writers, who were fascinated by dream analysis and the subconscious mind. The Greek painter Nikos Engonopoulos was greatly influenced by De Chirico.

De Chirico exhibited all over the world. His works are extremely sought after and can be found in notable private and public collections such as The Metropolitan Museum of Art, New York, Guggenheim Museum, New York, Museum of Modern Art, New York, Tate, London and all major Italian Art Museums.



P.D.A.

"L'architetto metafisico"

G. de Chirico

**Kostas AVERKIOU**

Cypriot, 1917-1981

***Card players***

signed and dated 1950 lower right

oil on canvas

73 x 97 cm

**PROVENANCE**

private collection, Nicosia

**5 000 / 8 000 €**

Kostas Averkiou was a self-taught painter and engraver. After finishing primary school Averkiou worked as a carpenter alongside his father, developing relevant skills for his career that followed as an artist. In 1945 he set up his own workshop in Nicosia. He worked mainly as a sign-maker and designer of commercial posters.

Averkiou devoted much of his time to oil-painting and engraving, the latter of which he learnt from Telemachos Kanthos. By 1957 he was considered a well-respected engraver.

Averkiou exhibited his work in a number of solo exhibitions which included shows in 1971 in Athens and in 1972 in Nicosia.

Additionally he participated in numerous group exhibitions, such as: The Pancyprrian Art Exhibition, 1947, Apophasis Gallery, 1955 and 1956, The VI International Moscow Festival, 1957 (where he was awarded second prize), The Exhibition of Eighteen Cypriot Artists, Athens, 1962 and The 1963 Alexandria Biennale and The 1972 Venice Biennale.

His work can be found in a numerous public collections such as: The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Leventis Gallery, the Archbishop Makarios III Cultural Centre Foundation and so on.

*Frame made and painted by the artist*



## Yannis GAITIS

Greek, 1923-1984

### *Le Cycliste*

one of the initial studies for the production run of 50 numbered pieces

construction from painted wood

74 x 82 cm

### PROVENANCE

private collection, Athens

### LITERATURE

*Yannis Gaitis, Catalogue Raisonne*, Angers, 2003, page 303, image 1281, similar illustrated

We are thankful to Loretta Gaitis-Charrat for confirming the authenticity of this work.

3 000 / 5 000 €

Gaitis was born in Athens in 1923. In 1935 he enrolled at The School of Fine Arts, Athens, where he studied under Constantinos Parthenis.

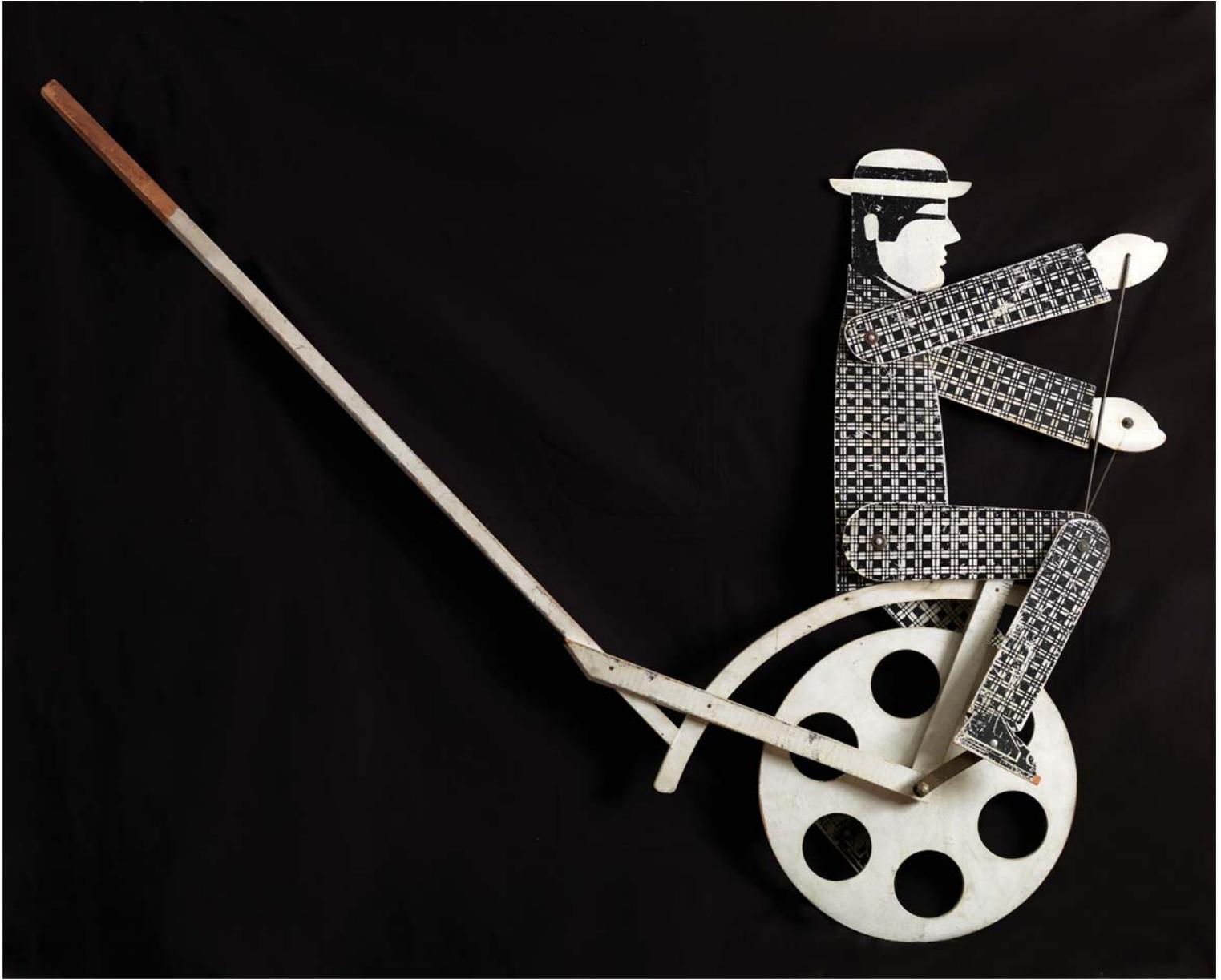
He presented his first solo exhibition in 1945 at his home and studio in Athens. His second was held at *Parnassus* gallery in 1947, which caused a stir and received various negative reviews, because of the work's audacity in that his forms included surrealist, cubist and abstract elements. Gaitis was a founding member of Alekos Kondopoulos' group *Akraioi* (1949), with whom he participated in the Sao Paulo Biennale in 1953.

In 1954 he moved to Paris, on a scholarship funded by The Holy Foundation of Evaggelistria of Tinos allowing him to study at École des Beaux-Arts and Académie de la Grande Chaumière.

In Paris he became familiar with modern trends and mixed in European art circles. In 1959, in Rome, he joined the group *Gruppo Sigma*, alongside Caniaris, Kessanlis, Kontos and Tsoklis.

Throughout his career, he actively exhibited internationally and in Greece, to where he returned permanently in 1974.

He died in 1984 in Athens, a week after the opening of his major exhibition at The Athens National Art Gallery.



## Yannis GAITIS

Greek, 1923-1984

### *Transport individual*

signed

construction from painted wood and metal

185 x 60 x 48 cm

### PROVENANCE

private collection, Athens

### LITERATURE

*Yannis Gaitis, Catalogue Raisonne*, Angers, 2003, page 319, image 1372, illustrated

We are thankful to Loretta Gaitis-Charrat for confirming the authenticity of this work.

20 000 / 30 000 €

In the early '60s few figurative images appear in his abstract gestural painting. Gradually however, he shaped his most distinct feature, the *little man* (anthropaki), the trademark of his new, entirely personal, neo-figurative painting, which made him well-known internationally.

His identical *little men* (anthropakia) symbolise middle class propriety and alienation. This dominated his work from that point on, in several variations: often as wooden constructions, utilitarian applications or artistic happenings.

The painter's *little man* starred in the film *Gaitis le Baladin* (1971) in collaboration with director Serge Bergon.

Gaitis' work gained enormous popularity (in spite of his critics), thanks to his peculiar artistic idiom, his outstanding productivity and his persistence to bring his art into contact with the broadest possible social strata in every way imaginable.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Rhodes Municipal Gallery.



**Costas JOACHIM**

Cypriot, b.1936

***Interior composition II***

signed and dated 70 lower right

oil on canvas

61 x 77 cm

**PROVENANCE**

private collection, Nicosia

**LITERATURE**

*Costas Joachim, Dialogue with the surface*, BSG, Nicosia, 2015, page 154, illustrated

2 000 / 3 000 €

Costas Joachim was born in Bellapais, Kyrenia, Cyprus. He studied at Bath Academy of Art, Corsham, The University of Bristol, UK specializing in painting, sculpture, visual perception and art education.

In 1966 Joachim established Bellapais Studio in Bellapais, where he worked and exhibited until 1974 when he was forced to leave after the Turkish Invasion.

In 1975 he graduated from The School of Fine Arts, Athens, and in 1981 was awarded the Post Graduate Diploma in painting, aesthetics and history of art, from the Chelsea College of Art, London.

Joachim staged more than twenty solo exhibitions in Cyprus, Greece, Germany and the United Kingdom.

He also participated in a number of important group exhibitions. Just to mention a few: 1968 The Venice Biennale, 1969 The Sao Paolo Biennale, 1970 'Cyprus Contemporary Art' at the Commonwealth Institute, London, 1971 The Triennale India, 1971 Jeunes Artistes Biennale, Paris, 1976 'Contemporary Cypriot Art' Zappeion Athens, 1979 Demitria, Salonica, 2002 'Cypriot Artists from 60-74' Municipal Arts Centre, Nicosia, 2009 Florence Biennale

His work can be seen at: The State Gallery of Contemporary Cypriot Art and in several private collections in Greece, Cyprus, Germany and the United Kingdom.

*Chrysanthos Christou*, art historian, comments on this

series of paintings by Joachim: The defining elements of the painting of Joachim are at times the static and at times the flowing kinetic shapes with constant emphasis on linear depiction. Moreover, there is the dynamism of space, an ascetic presence of colour, free organization and importance of the calligraphic elements. In the most substantial of his attempts he has departed from a specific visual reality, in that he translates forms freely into linear depictions, energizing the space with expressionistic characteristics.



Иванова 6 Nov 70

## Susan KERR

Cypriot, born in Britain, 1943

### *Reclining Figure I*

signed and dated 68 lower left

oil on canvas

92 x 122 cm

#### PROVENANCE

private collection, Nicosia

2 800 / 4 000 €

Susan Kerr was born in London and studied painting, art history and graphics at The Bath Academy of Arts and continued her studies at Leicester University to study Art Education.

In 1966 Kerr married Costas Joachim and moved to Cyprus where she settled in Bellapais, the birth place of Joachim. Together they established their working art studio and gallery until forced to leave in 1974.

Between 1974 and 1977 she lived in London and Athens, and then returned to Nicosia, Cyprus. In 1984 together with her husband they established the new Bellapais Studio where they work until today.

Susan Kerr taught English from 1975 and Visual Arts from 1987 at the American International School in Cyprus until she retired in 2008. She has also written and designed exhibition catalogues for Bellapais Studio and Gallery, as well as the book *Dialogue with the Surface* "on Costas Joachim's life and art." Since 2008, Susan Kerr has been working solely on painting.

She held a number of solo exhibitions in Cyprus, and group exhibitions, such as *The International Biennale of Contemporary Art Florence* in 2007 and 2009, *Art & Integration*, Italy in 2010 and 2012, *Creative Energy*, in 2010 in Ferrara and 2011 in Bologna, *Spirit of Art, London* in 2011 and *Spirit of Art*, Vienna in 2014.

*Reclining Figure I* was exhibited at Kerr's first solo exhibition at the Cyprus Hilton in 1969.

Dr. Constantinos Spyridakis, Minister of Education, comments on this series of paintings: 'From the subdued tones and colours of a misty northern atmosphere, it is very obvious that Susan Kerr has gradually changed towards a clear dream of pure colours and eventually arrived at a definite and obvious unity. This exhibition presents this impression: how an English painter reacts to a new environment in which she lives and how the reaction is depicted and reflected in her canvases.

Amongst them, one can distinguish details of life in Cyprus, the plants that beautify people's homes, the detail of the balustrade, one archway, one column. One can experience in her paintings the interplay at that particular moment when the previous elements relate and weave themselves with the new to produce one substantial unity'.



**PAVLOS (Dionyssopoulos)**

Greek, born 1930

***Greek Flag***

signed and dated 2008 lower right

plexiglas and paper

70 x 100 cm

**PROVENANCE**

private collection, Athens

5 000 / 8 000 €

Pavlos was born in Filiatra, Peloponnese in 1930.

In 1947 he moved to Athens, and in 1949 he enrolled at The School of Fine Arts, Athens, where he studied under Yiannis Moralis.

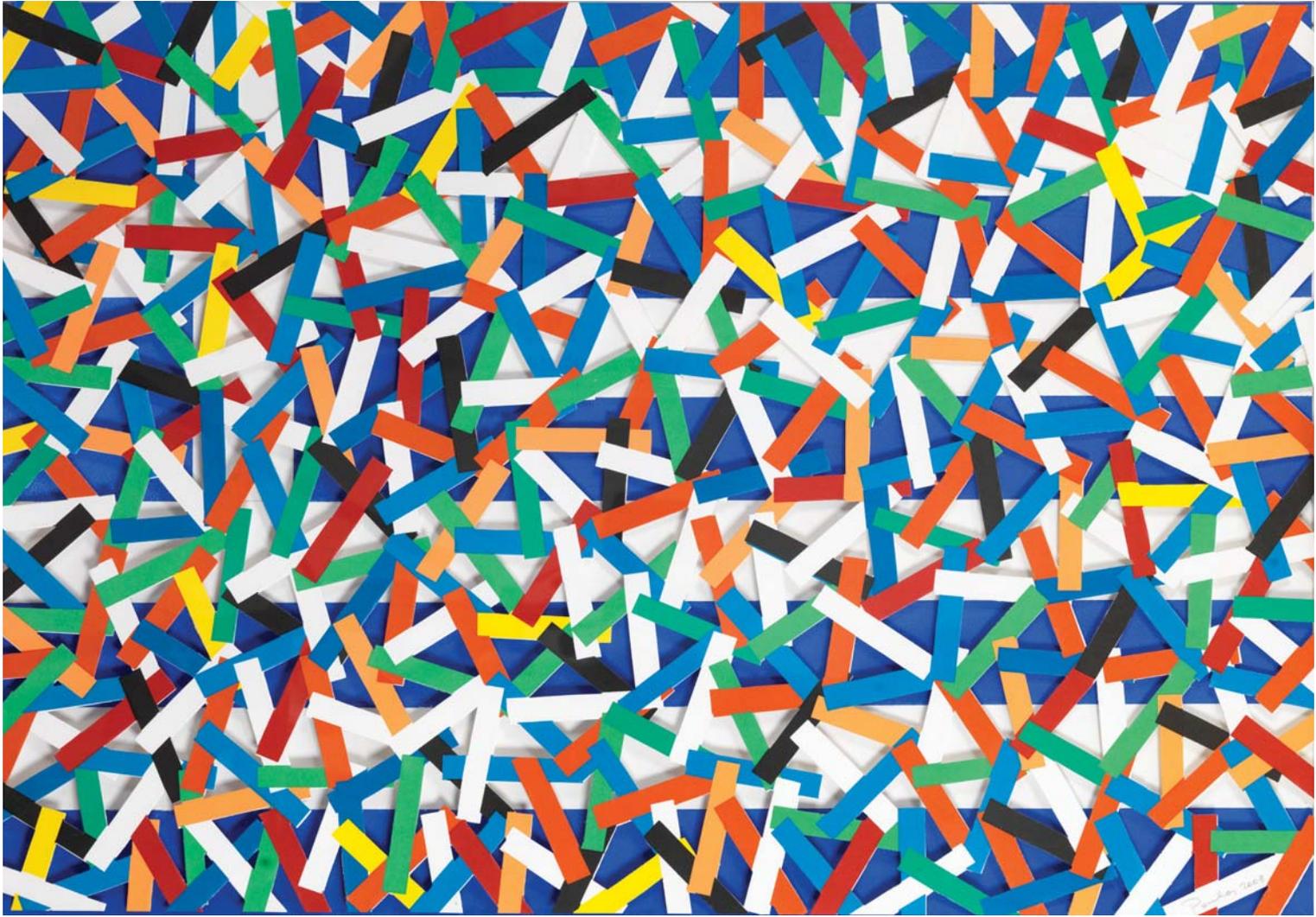
In 1954 after graduating, he spent a year studying at Academie Grande Chaumiere, Paris on a scholarship given to him by the French State. During this time he visited many museums and galleries in Europe.

Between 1955 and 1958 he worked in Athens in the fields of advertising and theatre.

In 1958, on a scholarship from the State Scholarships Foundation of Greece, he went to Paris for a period of three years. There he was exposed to The New Realists set up by Pierre Restany and saw work by Giacometti, Calder, Cesar, Dubuffet and others.

Printed paper was his primary material of choice used in his art: mostly posters machine cut into fine strips. The arrangement of strips forms undulating surfaces, where colours and material unite. These early works were in abstract form. However, when he fully developed his technique, he began to use it to create figurative images or objects, three dimensionally, to the point of visual illusion. Occasionally he used other materials too, such as steel wool or ribbons, but always with the same craftsmanship and inventiveness.





31

## Elias ADJITIRIS

Greek, 1872-?

### *Monkeys as critics*

signed lower left

oil on canvas

54 x 67 cm

#### PROVENANCE

private collection, Athens

3 000 / 5 000 €

Elias Adjitiris was born in Smyrni in 1872 and was the son of a merchant. He was admitted in the Academy of fine Arts, Munich in 1893 and studied nature under Nikolaos Gysis.

His only surviving works are copies of famous artists such as Raffaello, Rembrant, Caulbach, Rieder etc. He exhibited these works at the large group exhibitions of Glaspalast.

Works in public collections: Koutlidis Collection, The National Gallery, Greece.

This work is after a painting of Gabriel von Max (1840-1915), the original in Neue Pinakothek in Munich.

*Monkeys as Critics* was presented by Gabriel von Max at the first Munich Annual Exhibition opened on 1st of July 1889.

Thirteen apes of varying shapes, sizes, and characters examine a painting visible to the viewer only by its golden frame. A label on the back of the canvas identifies the concealing image as Tristan and Isolde, and lists its selling price as 100,000 DM.

The work has been traditionally interpreted either as an expression of the artist's well-known fascination with Darwinian philosophy or as a satirical attack on art critics.

The painting was among the most cynical at the exhibition and ultimately the picture must be read as a satire on the jurors. A tremendous popular success at the exhibition, the work was ironically, awarded a second-class gold medal.



## Telemachos KANTHOS

Cypriot, 1910-1993

### *Landscape*

Signed and dated 1966 lower right

oil on canvas

50 x 71 cm

### PROVENANCE

private collection, Nicosia

12 000 / 18 000 €

Kanthos was born in Alona and died in Nicosia. From an early age he was distinguished in drawing and painting. He studied at the Higher School of Fine Arts, Athens between 1929-1932 and 1934-1938. His teachers in drawing and painting were Umberto Argyros, Demetri Mbiskinis, Spyros Vikatos and Konstantinos Parthenis. He also studied printmaking under Yannis Kefallinos.

In 1950 he traveled to London where he stayed for six months and in the years that followed he visited European cities, where he renewed his contact with contemporary art.

Kanthos was one of the first Cypriot artists who organized solo exhibitions in Cyprus. In 1931 he organized an exhibition at The Emporiki Leschi in Nicosia and in 1934 at The Athletic Club Anorthosis of Famagusta. Other one-man shows were organized in 1940 at the Athletic Club APOEL, Nicosia, in 1959 at Trust Club, Nicosia, in 1973 at Argo Gallery, Nicosia, in 1979 at Zygos Gallery, Nicosia and in 1983 at Famagusta Gate, Nicosia which was organized by The Ministry of Education.

Solo exhibitions were also organized in Greece: notably in 1972 at the Hilton Gallery, Athens and later in 1982, a large retrospective exhibition at The National Gallery of Greece.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot art, The Leventis Gallery, The bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-Cultural Centre.



33

## Georges COSMADOPOULOS

Greek, 1895 -1967

### ***Boats at the shore***

signed lower left

oil on canvas

37 x 47 cm

### **PROVENANCE**

private collection, Athens

2 500 / 4 000 €



Cosmadopoulos was born in Volos and studied painting at The School of Fine Art in Leipzig, Germany and The Grande Chaumière of Paris.

In 1926 he presented his work for the first time in Greece and abroad. Later in 1936 he was awarded The Silver Medal of The International Exhibition of Paris. He also participated in The Venice Biennale of 1934 and 1936. He presented his work in many national and international shows.

Cosmadopoulos' themes include portrait, landscape and compositional. His style moves between realism and impressionism. *Boats at the shore*, is made up of small sharp strokes of colour in a way where realism and poetry merge harmoniously.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery and many other public and private collections.



## Pandelis ZOGRAFOS

Greek, 1878-1935

### *Young bathers*

signed lower right

oil tempera on paper

60 x 90 cm

### PROVENANCE

private collection, Athens

2 000 / 3 500 €



Zografos was born on the island of Evia in 1878.

He studied painting at The School of Fine Arts, Athens and in 1902 visited Mount Athos where he studied orthodox hagiography at a monastery there.

The following year he travelled to Russia where he studied contemporary Russian hagiography. On his return to Evia, two years later, he worked on both icons and cosmic art. Between 1911 and 1913 Zografos presented his work in Egypt and lectured there.

In 1920 he moved to Sparta where he took up an art teaching position at a local school. He also studied the frescos in nearby Mystras. Later, in 1925, he taught at the Gymnasium of Kalabaka and studied the Meteora monasteries.

Zografos travelled to the United States in 1927 where he taught History of Art and Byzantine Studies at the College of the City, New York.

On his return to Athens, in 1933, he worked on frescos in the church of Agia Marina in the Thissio neighborhood, which he never finishes as he died two years later.

Zografos has presented his work in a number of group and solo exhibitions in Greece. His works can be found in numerous public and private collections in Greece and abroad.



35

## Stelios VOTSIS

Cypriot, 1929-2012

### *Untitled*

signed and dated 2011 lower right

construction on canvas

90 x 60 cm

### PROVENANCE

private collection, Nicosia

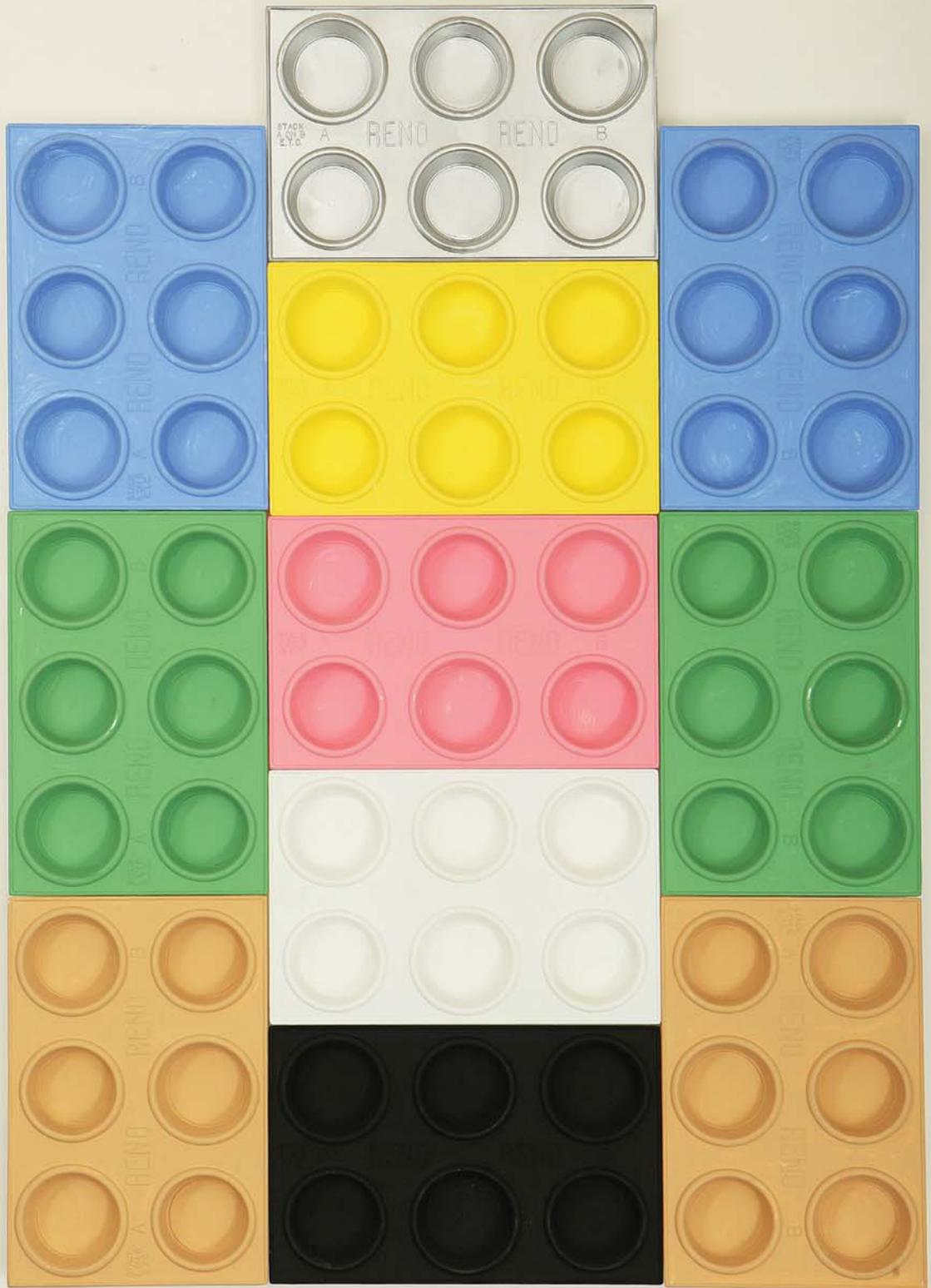
The work is accompanied by a certificate of authenticity by the son of the artist, Giorgos Votsis

2 000 / 3 000 €

Votsis was born in Larnaca. He studied Fine Art in London at St. Martin's School of Art, Sir John Cass College of Art and at the Royal Academy. In 1955 he graduated from The Slade School of Art, University College London. He lived and worked in Nicosia.

On his return to Cyprus after his studies, he exhibited widely in Cyprus, Greece and internationally. Most notable being his participations in 1967 and 1971 at the Alexandria biennale, in 1968 and 1972 at the Venice biennale, in 1969 at the Sao Paolo biennale, and in 1969, 1973 and 1975 at the Ljubljana biennale.

In 1973 Votsis was awarded the Ruskin prize in drawing.



36

## Stelios VOTSIS

Cypriot, 1929-2012

### *Untitled*

signed and dated 1991 lower right

ink on canvas

80 x 80 cm

### PROVENANCE

private collection, Nicosia

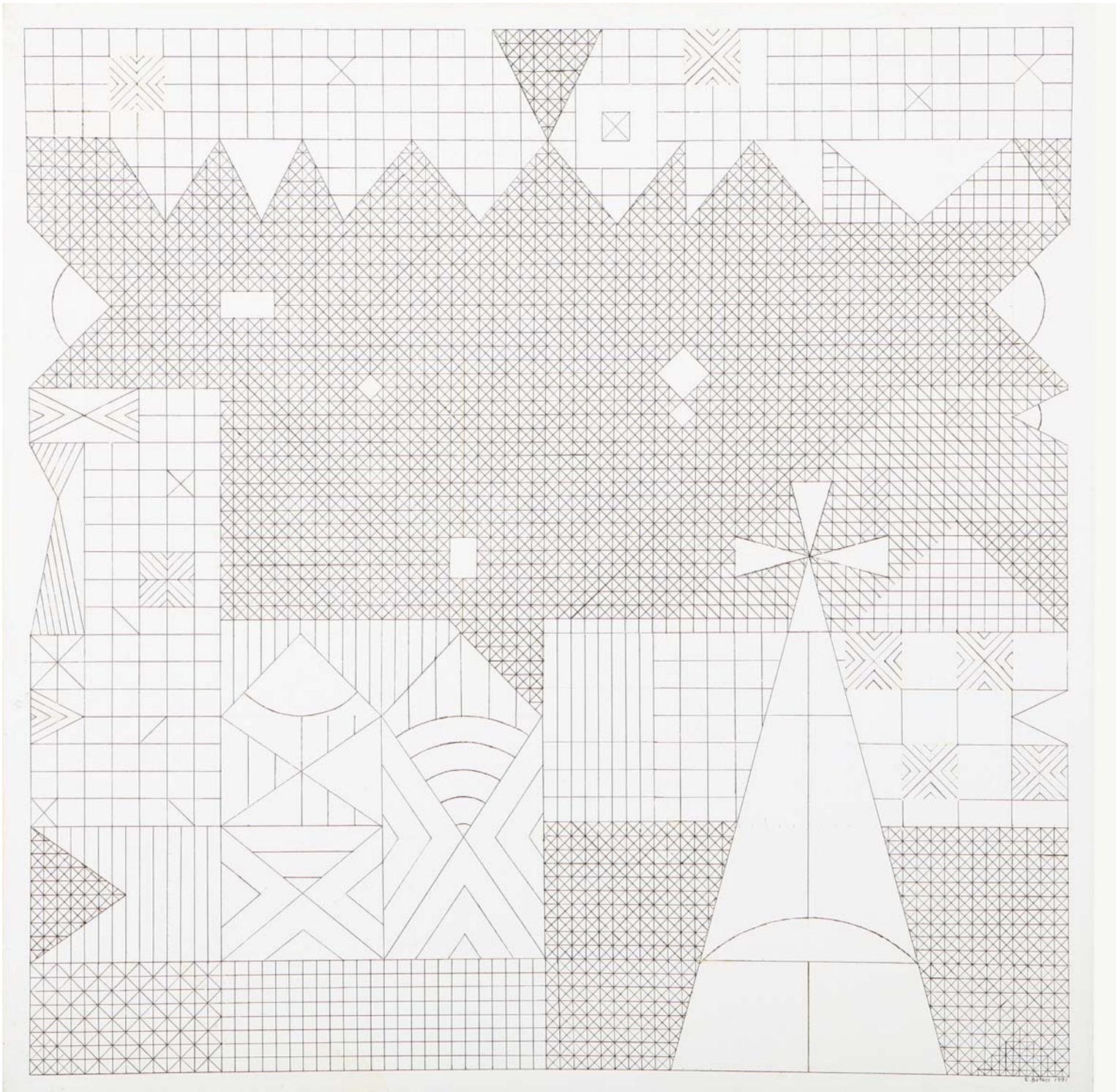
The work is accompanied by a certificate of authenticity by the son of the artist, Giorgos Votsis

3 200 / 5 000 €

Votsis started with abstraction and gradually moved into representational art with works that are full of lyricism and poetry.

His approach is a geometrical analysis of physical dimensions. He explores the structure of matter and mind, sometimes using big areas of colour and sometimes with linear monochromatic work.

His work can be seen at the collections of The State Gallery of Contemporary Cypriot Art, Central Bank of Cyprus Art Collection, The National Bank of Greece, The Commercial Bank of Greece, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery, The Archbishop Makarios III Foundation-Cultural Centre, The Vorre Museum and in a large number of public and private collections in Cyprus and abroad.



37

## Apostolos GERALIS

Greek, 1886-1983

### *Portrait of a young lady*

Signed and dated 1917 lower right

oil on canvas

48 x 34 cm

### PROVENANCE

private collection, Athens

2 400 / 4 000 €

Apostolos Geralis was born on the island of Mytelene and died in Athens.

In 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Dimitrios Geraniotis, Spyros Vikatos, Georgios Jakobides and Georgios Roilos. Between 1910 and 1915 he held a teaching position at the Pancyprian Gymnasium, Nicosia and later, between 1919 and 1920 he continued his studies in Paris, at The Julian Academy.

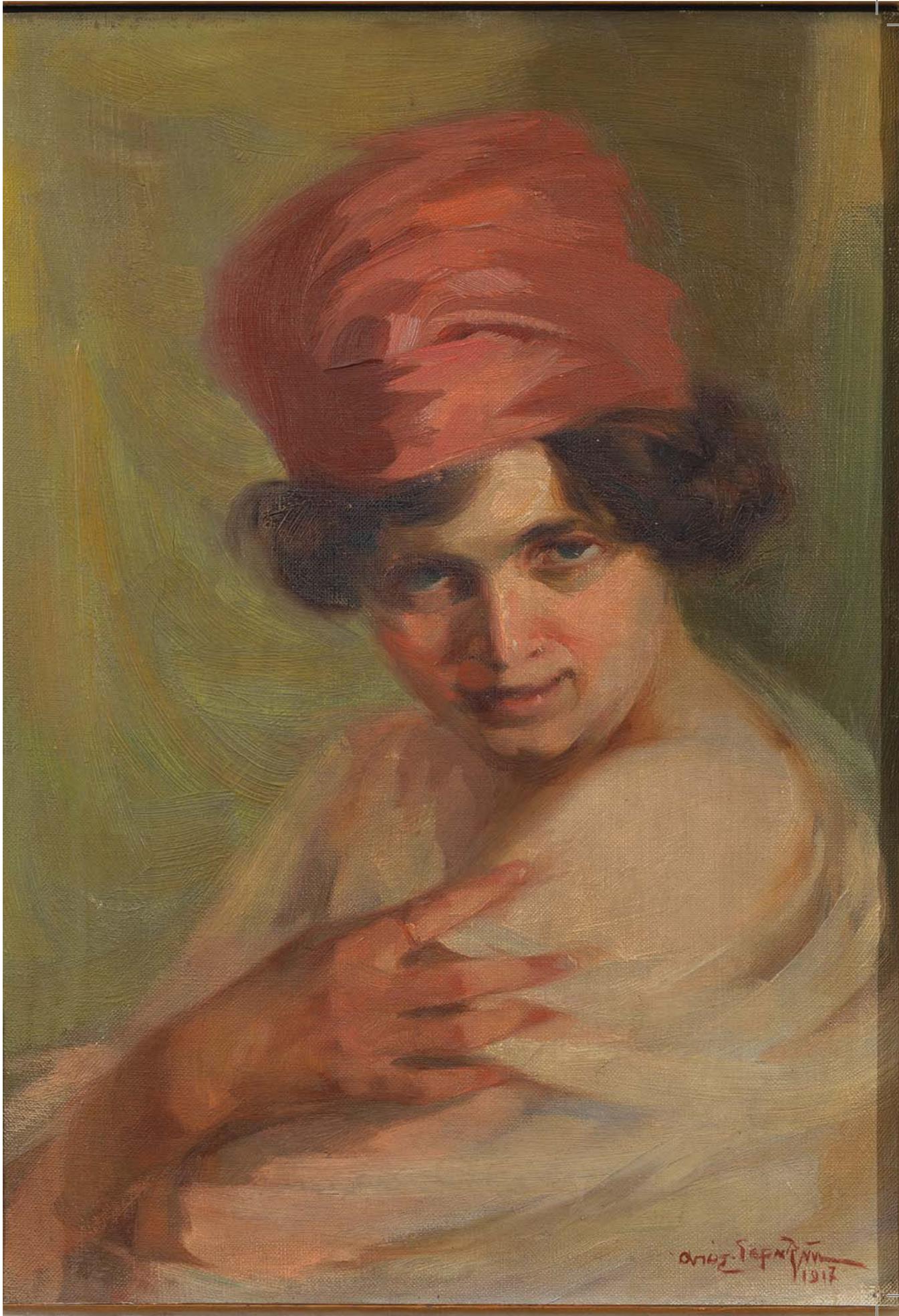
His work belongs to the sphere of academism influenced by both the Munich and the French Schools.

Geralis held a number of solo exhibitions in Athens and participated in a number of group exhibitions such as the 1934 Venice Biennale.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.

*Portrait of a young lady* is a very romantic and unusual Art Deco period work by Geralis.





**Maria FILOPOULOU**

Greek, b. 1964

***Ancient pool, Hierapolis IV***

signed lower right

oil on canvas

150 x 94 cm

**PROVENANCE**

Gallery K, London

private collection, London

**LITERATURE**

*Maria Filopoulou, Swimmers, Gallery K, London, 2006, p. 16, illustrated*

8 000 / 12 000 €

Filopoulou was born in Athens, and studied painting at the École Nationale Supérieure des Beaux-Arts in Paris under Leonardo Cremonini, from 1984 to 1988. She remained there the following year for postgraduate studies, on a scholarship from the French Government.

She has exhibited her work extensively throughout Greece and abroad in cities such as London, Paris and New York. Her work can be found in The National Gallery, Athens, The Greek Parliament, and in private museums and collections in Greece and abroad.

Daniel Sibony noted in the 2006 exhibition catalogue that included the work *Ancient pool, Hierapolis IV*: "Through the painted objects-the bodies enjoying the water-Filopoulou is personally involved, diving in this playful element. She too intimately enjoys the sheer physicality of the gleaming bodies.. Maria Filopoulou loves painting, and loves herself as a painter; she has a unique relationship with the sea.

She adores it and fills it with pearl-fleshed bodies that share her enjoyment. Her seas are full of splendour, light and luminosity, populated by fragile iridescent sea creatures, which transform her into another entity; she becomes one with the water, and the water becomes one with her, and she emerges to paint the experience."



**Thalia FLORA-KARAVIA**

Greek, 1871-1960

***Ancient bridge at Ikonio***

signed lower right

oil on canvas laid down on board

27 x 28 cm

**PROVENANCE**

Cypria Auctions, Nicosia, 13 Dec 2006, lot 23

private collection, Nicosia

**2 500 / 3 500 €**

Thalia Flora-Karavia graduated in 1888 from Zappio School for girls in Constantinople.

At the time women were not allowed to study at The School of Fine Arts, Athens, so Flora-Karavia moved to Munich and for three years studied with the notable Greek artists Nikolaos Gysis and Georgios Jakobides. She simultaneously attended classes in drawing and colour with P. Nauen, A. Azbe and W. Thor.

In 1898 she returned to Constantinople where she began her career in painting. Later, in 1907, she married N. Karavias, publicist of the newspaper *Εφημερίς*, and settled down in Alexandria, Egypt, where she lived the next 30 years. In Alexandria, as well as continuing her artistic career, Karavia established an Arts School that proved to have great influence in the area.

Her work is influenced by the Munich school and by post impressionism, and is characterised by simplicity, sincerity in execution and a strong brush stroke.

Karavia travelled extensively and exhibited her work in Greece, Asia Minor, Europe and the USA.

In 1940 she moved to Athens where she lived the remainder of her life.

Her works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection, The Averoff Gallery, The National Bank of Greece, and so on.



40

## Spyros VASSILIOU

Greek, 1902-1985

### *Landscape*

signed and dated 61 lower right

oil on novopan

53 x 73 cm

### PROVENANCE

private collection, Athens

this lot is registered with the Atelier of Spyros Vassiliou

7 000 / 12 000 €

Vassiliou studied at The School of Fine Art, Athens in the workshops of Alexandros Kaloudis and Nikolaos Lytras.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded The Benaki Prize for his design of Saint Dionysios Church in Kolonaki, Athens.

He represented Greece at The Venice Biennale in 1934 and 1964, in The Alexandria Biennale in 1957, and at The Sao Paulo Biennale in 1959. In 1955 he designed and painted the interior of Saint Konstantinos Orthodox church of Detroit.

In 1960 his autobiographical work, *Lights & Shadows*, was exhibited in The Guggenheim Museum and was the recipient of a Guggenheim Prize for Greece.

In 1975 and 1983 his work was presented in retrospective exhibitions in The National Gallery, Greece.

Vassiliou was a member of an important community of Greek artists in the mid-20th century, and was known as one of the first Greek pop-artists.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



41

## Zoe ZENGHELIS

British, born Greece 1937

### ***Rooftops***

signed and dated 86 lower right

acrylic on paper

50 x 60 cm

### **PROVENANCE**

private collection, London

2 500 / 4 000 €

Zoe Zenghelis was born in Athens, Greece. She studied painting and drawing with Orestis Kanelis. In the 1960s she left Greece to study stage design and painting at The Regent Street Polytechnic, London.

It was a period when many art and architecture students had tutors strongly influenced by the Modernist Movement. Ultimately she and her fellow graduates went on to fly the flag of Modernism themselves, now absorbed seamlessly into the contemporary art and design of the day.

Zoe started her painting career as a founding member of OMA (Office for Metropolitan Architecture) and painted for presentations, exhibitions and publications. Gradually she focused more on her own paintings and less on architectural presentations, so that in the 1980s she became known as a painter in her own right, exhibiting in the UK, Europe and the USA.

From 1982 to 1993, in partnership with Madelon Vriesendorp, she ran the colour workshop at The Architectural Association, London. Zoe has also taught at: UCLA, Los Angeles, California, UCA CAL, State Polytechnic, Pomona, USA, Plymouth Polytechnic, Brighton Polytechnic and Edinburgh University.



**Dimetris MYTARAS**

Greek, b. 1934

***Commedia dell'Arte***

signed lower right

acrylic on canvas

69 x 99 cm

**PROVENANCE**

private collection, London

**EXHIBITED**

Chateau Chenonceau, Loire, France, 1992

9 000 / 12 000 €

Dimitris Mytaras was born in Chalkida in 1934. He studied painting at The School of Fine Art, Athens between 1953 and 1957 in the workshop of Yannis Moralis. He continued his studies in Paris at the Ecole des Arts Decoratifs where he studied stage design between 1961 and 1964.

In 1975 he became a regular painting professor at The School of Fine Art, Athens.

Mytaras started his career with drawing and then proceeded with the application of colour. The vivid use of colour and the dynamism of design, are among the most striking and prominent features in his works.

His work is mainly inspired by the human figure, and a combination of naturalism and expressionism. From the 1960s onward, Mytaras moved towards Critical Realism while from 1975 an Expressionistic approach became more and more marked in his output.

He has exhibited his work in many solo exhibitions both in Greece and abroad, and participated in more than 30 international group shows, including The 1972 Venice Biennale.

Mytaras work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



43

## Costas ALEXIOU

Greek, 1914-1999

### ***Propylaea, Parthenon, Erechtheion***

signed lower right

titled lower left

watercolour on paper

circa 1950

21 x 28 cm

#### **PROVENANCE**

private collection, Nicosia

900 / 1 200 €

Costas Alexiou was born on the island of Skyros.

In 1941 he enrolled at The School of Fine Arts, Athens, where he studied painting under Constantinos Parthenis and Umberto Argyros.

Alexiou's work has a poetic feeling that is expressed through a selective color palette, simplicity and realism. He worked at the artistic department of Kerameikos and The National Archaeological Museum of Greece. For this reason a number of his works depict archaeological sites in Athens, like the current lot.

*Propylaea, Parthenon, Erechtheion* is a work painted in the 1950's.

His work can be found in the collections of: The Municipality of Athens, The Municipality of Piraeus, The National Bank of Greece and in many public and private collections in Greece, and internationally.



ΠΡΟΠΥΛΑΙΑ - ΠΑΡΘΕΝΩΝ - ΕΡΕΧΘΕΙΟΝ

H. GARDNER

**Nikiforos LYTRAS**

Greek, 1832 -1904

**Quince**

signed upper right

oil on canvas

28 x 20 cm

**PROVENANCE**

private collection, Athens

**6 000 / 10 000 €**

Nikiforos Lytras was born on the island of Tinos in 1832. At the age of eighteen he moved to Athens to study at The School of Fine Arts, where he completed his studies in 1856. Later in 1860 on a scholarship from the Greek government he went to Munich to study at The Royal Academy of Fine Arts. There, he was taught by Karl von Piloty.

In the summer of 1865 before returning to Greece he met Nikolaos Gysis in Munich and together they studied the masterpieces of German Museum collections. Together with Nikolaos Gysis, he travelled to Asia Minor in 1873 and Paris in 1876.

In 1879 he married Irene Kyriakidi, the daughter of a tradesman from Smyrna, together they had six children. On his return to Athens, Lytras became a professor at The Athens School of Fine Arts in the department of painting, a position he held for the remainder of his life. After returning to Greece, Lytras worked on portraiture, still life and everyday scenes. Lytra's paintings on everyday life correspond with the ideology against the ruling class at the time. His trips to Asia Minor and Egypt informed his paintings in depicting children of colour and other elements of Anatolia. During the final period of his life he painted many scenes that explored aging, loneliness and fear of death.

Lytras was one of the greatest Greek painters. His contribution in almost forty years of teaching was also of great importance, as he not only influenced younger generations, but was involved in the school's restructuring. Lytras died at the age of 72 (in 1904), after a brief illness that is believed to have been caused by chemicals found in paint.

*A variant of the work on offer is included in the book*

*Λύτρας, Νέλλη Μισιρλή, εκδόσεις Εθνική Τράπεζα, Αθήνα, 2009, page 200*





45

## Demos SKOULAKIS

Greek, 1939-2014

### *The assassination of John F. Kennedy*

oil on canvas

60 x 95 cm

#### PROVENANCE

collection of the late Monica Vassiliou

4 000 / 6 000 €

Demos Skoulakis was born in 1939 in Athens. He studied for a short time near Fotis Kontoglou then Spyros Papaloukas. In 1957 he went to Paris where he became friends with Thanos Tsingos and met many of the Greek artists who lived there at the time.

A year later he returned to Athens. In 1961 he enrolled at The School of Fine Art, Athens and was taught by Mavroides and Moralis while he attended courses in set design and decoration of the Vassiliadis workshop. Between 1969 and 1974 he lived between Paris, London and Berlin.

During the period 1959-1984, along with painting and caricature, Skoulakis worked on set design and illustration, he worked for the magazine 'Art Review' and 'Foundation'.

From 1984 onwards he has been dedicated completely to painting. His work has photorealistic attention to detail, clean colours and strong symbolic meaning. Strong light/shadow contrast is another trademark of Skoulakis as is the isolation of his subject matter from its everyday surroundings.

He has presented his work in many solo and group exhibitions in Greece and internationally. Numerous public and private collections include his works.



**George KYRIACOU**

Cypriot, born 1940

***The flight of Icarus***

bronze

edition 5/5

34 x 34 x 30 cm

**PROVENANCE**

private collection, Nicosia

**2 500 / 3 500 €**

George Kyriacou was an elementary school teacher for two years before going on to study sculpture at Chelsea School of Art in London from 1961 to 1964. From the time he graduated until 1969 he worked as a secondary school art teacher. In 1969 he was appointed head of the arts sector of the Cultural Services of the Ministry of Education. Later, in 1972, he moved to Paris to study museology at La Sorbonne on a scholarship from The French government. He then studied at the Central London Polytechnic (1976-1977), where he obtained a Diploma in Arts and Leisure Administration.

Kyriacou held his first solo exhibition at the Hilton Hotel, Nicosia in 1969.

Since 1964 he has participated in numerous group and solo exhibitions in Cyprus and abroad. Notably, the 1967 Paris Biennale des Jeunes, the 1968 Venice Biennale, the 1968 Alexandria Biennale, Ora Gallery, Athens in 1970, Athenaeum Gallery, Madrid in 1971, Gallery K, London from 1991 to 1999 and The London Contemporary art Fair in 1993 and 1995.

Since 1965 he has received many important commissions for public monuments in Cyprus. Among them: the M. Parides monument, Larnaca, 1966, the M. Savva monument, Akaki, 1967, the V. Michaelides monument, Lefkoniko, 1968 and the Monument to the Unknown Policeman, 1970.

*View from above*

He was also a pioneer in placing art on buildings such as a coloured relief for the new Lyceum building in Larnaca, 1969 and a bronze relief for the Yiorkion building complex in Nicosia, 1996.

In 1972, he won the Panhellenic competition for the monument to EOKA hero Gregoris P. Afxentiou at Makheras. The monument was completed and unveiled on the 40th anniversary of the hero's death in 1997.

His works can be found in numerous public and private collections in Greece and abroad, notably The State Gallery of Contemporary Cypriot Art and The Bank of Cyprus Cultural Centre Foundation.



47

## Hero KANAKAKIS

Greek, 1945-1997

### *Still life with roses*

signed and dated 88 lower middle

oil on canvas

50 x 50 cm

### PROVENANCE

private collection, Nicosia

1 000 / 1 500 €

Kanakakis was born in 1945 in Piraeus and died in 1997 in Athens.

She studied engraving at The Academy of Fine Art, Athens (1965-9) and later she continued her studies at The Croydon College of Art (1973-5).

After spending a few years studying, living and working in the United Kingdom, she returned and settled in Athens, in 1989 and taught drawing at The Vakalo School.

Kanakaki started off in the sphere of critical realism, interspersing reality with surrealistic figures and associations in a bid to find the poetry behind appearances. Her paintings gradually became more abstract, the colours more violent, and the limits of the canvas were frequently exceeded with assemblages of a variety of surfaces.

Kanakakis exhibited her work in more than ten solo exhibitions, in Athens, Paris, London, and elsewhere, some of them open air, such as the Argos Festival in 1996 and Tourkovounia in 1997.

Additionally she participated in a number of group exhibitions, such as The Panhellenics in 1975 and The Paris Biennale in 1980.



## Dimitris LIPERTIS

Cypriot, 1866-1937

### *Photo portrait of Dimitris Lipertis*

signed lower centre, dated 15/12/36 lower left

hand written dedication to the Bishop of Pafos, Leontios by Dimitris Lipertis

photo 28 x 22 cm, 46 x36 with passepartout

*Τω Πανιερωτάτῳ Μητροπολίτῃ Πάφου Κυρίῳ Κ. Λεοντίῳ Υπερίμῳ καὶ Ἐξαρχῳ Αρσινόῃς καὶ Ρωμαίων, Τοποτηρητῇ Αρχιεπισκοπικοῦ Θρόνου Κύπρου εἰς ἔνδειξιν ἐξαιρετικοῦ σεβασμοῦ ἐμπιστοσύνης καὶ ἀγάπης.*

### PROVENANCE

private collection, Nicosia

2 500 / 4 000 €

**Dimitris Lipertis** was born in Larnaca in 1866.

He studied languages in Beirut at The American University and at the Jesuit Université Saint-Joseph, from 1880 to 1884, specialising in English and French.

In the decade that followed he worked in various government departments such as, as a payroll officer in the public works department, as an inspector of vineyard diseases, as a coastguard official etc. Through these jobs he formed a relationship with the Cypriot countryside and with native Cypriots, whilst also getting to know various dialects spoken in different parts of the island.

In 1900 he left Cyprus for Naples where he studied philosophy. He then went to Athens to study theology.

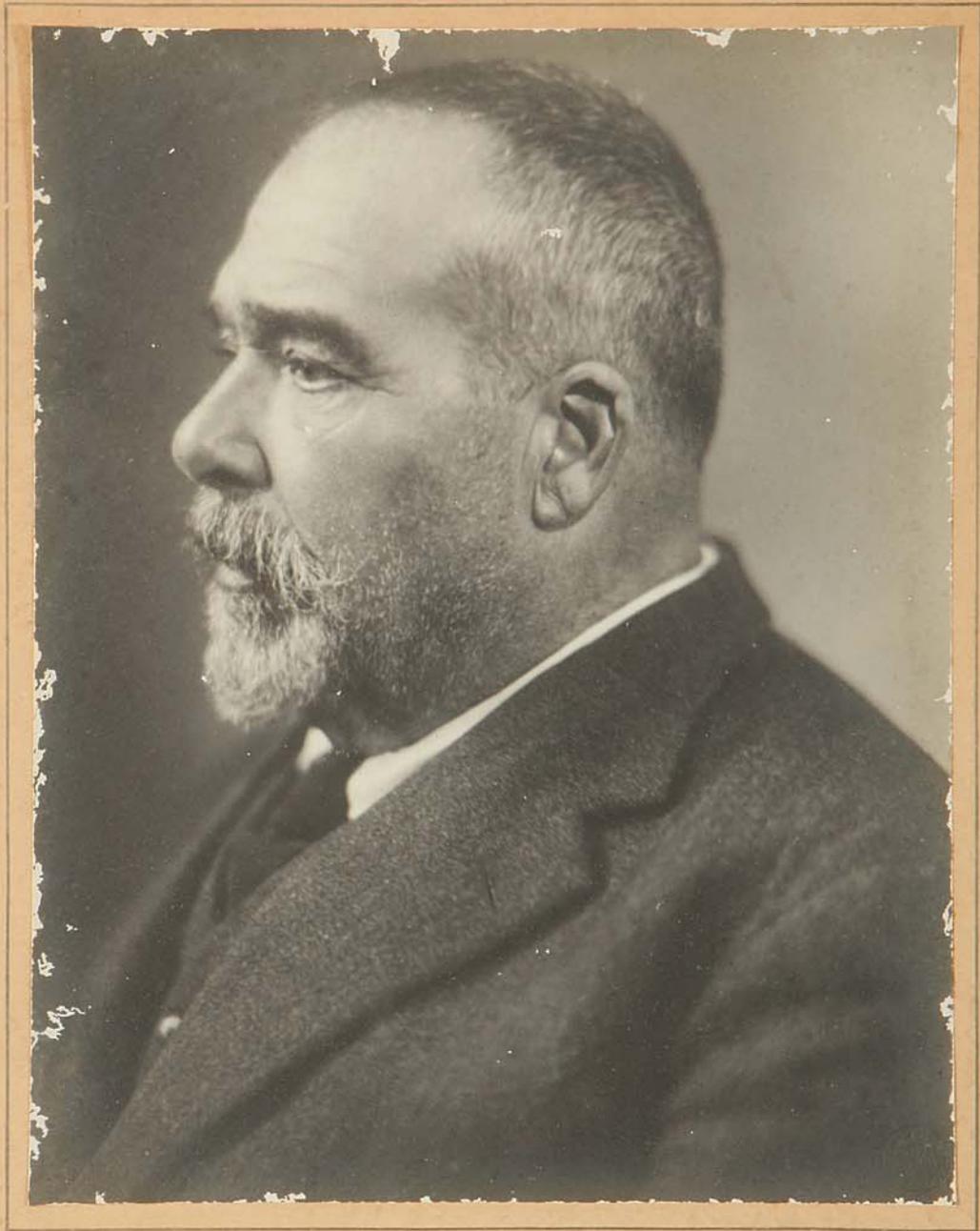
On his return he began working as a teacher in the capital, Nicosia. Between 1910 to 1912 he worked at The Pancyprian Gymnasium as a French teacher and then at The English School. He also served as the first headmaster of The Mitsis Commercial Academy in the village of Lemythou.

Dimitris Lipertis is considered to be one of the most prominent modern Cypriot poets.



**Leontios** was in charge of the Pafos Metropolitan District, as a religious leader. When the British Colonial Administration deported all the other Bishops of Cyprus as anti-colonial event promoters, he became surrogate of the Archiepiscopal Throne.

However the political situation on the island postponed the elections. Eventually in 1947 he was elected Archbishop of Cyprus, only to die unexpectedly a few days after his election.



Διά Θεοσεβαστάς Αδελφότητος Φίλων Νικηίας Ἡμετέρας  
Ποσειδωνίου Ἰωάννου Ἀγρονόμου ἔργων, Ἐπιδραστή Ἀρχιτεκτονικῆς  
Ὀδοῦ Κόλλωνος ἐν Ἐπίδαρῳ Ἰσραήλ Ἰεροσολύμων Σεβαστῆς ἀποστολῆς

Π. Ν. Νικηίας

15/12/26

**John KIKI**

British, born Cyprus, b.1943

***Man with a hat and funny figure***

signed lower middle

circa 1999

oil on canvas

61 x 68 cm

**PROVENANCE**

private collection, London

2 500 / 4 000 €

The fourth of eleven children, John Kiki was born in Eptakomi, Cyprus. At the age of three, the family moved to England and settled in London.

In 1960, Kiki went to Camberwell School of Art in London, working extensively from life under the direction of the likes of Frank Auerbach, Patrick Proctor and Euan Uglow.

In 1964 Kiki entered The Royal Academy School, where his distinctive style first began to emerge. Abandoning working from life, he came to rely increasingly on drawings, magazine illustrations and on a more expressive use of the medium. He paints rapidly with canvases spread out on the floor. He insists that "the subject matter doesn't matter, there is no message". There is always the glorious paint!

Kiki enjoyed early success by participating in prestigious exhibitions such as: Young Contemporaries, Tate Gallery, London, 1967; Royal Academy, London, 1972; Thackeray Gallery, London, 1973; British Painting'74, Hayward Gallery, London, 1974 and Serpentine Summer Show, Serpentine Gallery, London, 1982.

In 1988, he was the subject of the BBC television documentary 'John Kiki', directed by Franco Rosso.

His work can be found in many public and private collections all around the world, notably: The National Gallery of Wales, The Saatchi Collection, Gallup Finland Siemens PLC, Art Esprit, Ltd., University Gallery, Liverpool and Castle Museum, Norwich.



## Constantinos PARTHENIS

Greek, 1878-1967

### *Composition Archaique*

a sketch for a landscape painting measuring 1.70 x 0.96 m

signed three times (full and initialled)

dated 9 38 upper left

pencil and oil on card

22 x 24 cm

### PROVENANCE

archives of Sophia Parthenis, the artist's daughter

collection of the late Iacovos Georgiades

private collection, London

5 500 / 8 500 €

Constantinos Parthenis was born to an Italian mother and a Greek father in Alexandria. In 1895, at the age of sixteen he moved to Vienna where he enrolled at The Academy of Fine Arts and studied under Karl Wilhelm Diefenbach. In this period he also took music lessons at The Vienna Conservatory.

In 1903 he visited Athens for the first time and then lived there. Between 1909 and 1911 he lived in Paris, where he exhibited his work in various salons which included the Autumn Salon of 1910 where his work 'Slope' won a prize. In 1920 he held a retrospective at Zappeion Hall, for which he was awarded The National Prize in Letters and Arts and thus established himself as an artist, but causing a storm of reaction in conservative, academic circles. In 1929 he accepted a teaching position at The School of Fine Arts, Athens where he taught until 1947. In 1937 his work 'The Battle of Hercules with the Amazons' won the gold medal at The International Exhibition of Paris. In 1938 he represented Greece at The Venice Biennale with a retrospective, where his work 'Annunciation' was purchased by The Museum of Venice. In 1954 he was awarded the Order of the Commander of King George I and in 1965 the Order of the Gold Commander of the Phoenix.

He fashioned a completely unique and personal style, with which he communicated his ideas and vision into imagery, opening the road for the revitalization of Greek Art.



DESSIN C. Parthenis Composition Archaique

Metre 1.70 x 0.96 M.

ACADEMIE D'ATHENES

VERT  
EMERALD / VERMILLON  
ET BLEU COBALT

APOL  
ET KRIEIN  
N° 14

## Polykleitos REGOS

Greek, 1903-1984

### *Agios Nikolaos, Aegina*

signed and dated 1927 lower left

signed and dated on the reverse

oil on board

27 x 27 cm

### PROVENANCE

private collection, Athens

3 000 / 4 500 €

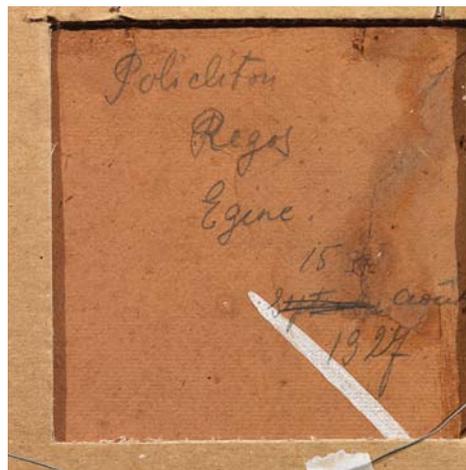
Polykleitos Regos was born on the island of Naxos in 1903. In 1913 he moved to Thessaloniki with his family.

In 1920 he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos Dimitrios Geraniotis, Georgios Jakobides, Georgios Roilos and Nikolaos Lytras. In 1926 he visited Mount Athos for the first time. The landscape and art in Athos would influence his later work.

In 1930 he married painter Georgia Mandopoulou and the same year moved to Paris where they lived until 1935. There he attended painting classes at Académie de la Grande Chaumière and Colarossi. He also studied wood engraving with Demetrios Galanis. In 1933 he returned to Mount Athos and in 1934 in Paris he published: *Mont Athos, Gravures sur bois*, with wood engravings and a preface by C. Diehl.

In 1935 he returned to Thessaloniki with his family. He painted many subject matters and experimented with many techniques, merging different styles and traditions, as a result he is considered to be the most representative artist of the so-called 'Thessaloniki School'. Among his most famous paintings are *Lavra Monastery* (1935-40), *Portrait of the Artist's Wife* (1940-44), *Greco's House at Toledo* (1951-60), and *Grigoriou Monastery on Athos* (1971-80).

Regos exhibited his work in numerous group and solo exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery and many other public and private collections.



Signed and dated on the reverse



## Katy STEPHANIDES

Cypriot, 1925-2012

### *Composition I*

signed and dated 84 lower right

acrylic on canvas

70 x 85 cm

### PROVENANCE

private collection, Nicosia

### LITERATURE

*Katy Phasouliotis Stephanides, En Tipis Publications, Nicosia, 1998, p. 142, illustrated*

3 500 / 5 000 €

Katy Stefanides was born in Limassol in 1925. Between 1948 and 1955 she studied at The Higher School of Fine Arts, Athens under Yannis Moralis. Later, between 1956 and 1960, she continued her studies at St. Martin's School of Art in London. She worked as a secondary school art teacher in Cyprus. She was married to painter and writer Tassos Stephanides.

Her contact with the modernist currents that flourished in Europe during the 50s and 60s not only freed the creative horizon of Stephanides, but brought her to the heart of her artistic pursuits. From the first sketches to Op-Art, from cubism to constructivism and abstract geometric painting, by combining the abstract with the figurative to still life and metaphysical allegory, this influence is prominent.

Stephanides' had several solo exhibitions: in 1972 at Acropoli Gallery, Nicosia; in 1978 at Zygos Gallery; in 1982 at Gloria Gallery; in 1989 at Morphi Gallery, Limassol; in 1990 at Apocalypse Gallery, Nicosia; in 1991 at Bedfordshire, London and in 1994 at The Athens Exhibition Centre, Athens.

She participated in many group exhibitions: in 1961 in 'Cypriot Artists' at Vayianou Gallery, Athens; in 1963 at the Biennale of Alexandria; in 1970 at the Commonwealth Institute in London, Edinburgh and at the exhibition 'Contemporary Cypriot Art' at Ora Gallery, Athens; in 1971

at the Sao Paulo Biennale, Brazil and at the Art Exhibition, Yugoslavia; in 1973 at the exhibition '10 Artists-Art Symposium', Nicosia; in 1974 in 'Cyprus, the Sun-kissed Island of Aphrodite' exhibition, Hamburg; in 1975 at the Panhellenic Exhibition; in 1979 at the Exhibition of Contemporary Cypriot Art, Thessaloniki; in 1981 at the touring exhibition of Contemporary Cypriot Art, Budapest, Prague, Belgrade, Bucharest, Sofia and Suhl of Germany; in 1983 in Paris; in 1987 in Athens; in 1988 in Brisbane of Australia; in 1994 at the 'Cyprus 1960-1994' exhibition, Athens Exhibition Centre and in 1995 at the 'Cyprus Contemporary Art, An Itinerary', Nicosia.

Her work can be seen at: The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Limassol Municipal Gallery, The Archbishop Makarios III Foundation-Cultural Centre, The Thessaloniki University, The National Bank of Greece, The Andros Gallery and in several private collections in Greece, Cyprus and the United Kingdom.



Κ. Στεφανίδου 84

53

## Tassos STEPHANIDES

Cypriot, 1917-1996

### *The agony of planet earth*

signed and dated 86 lower right

acrylic on canvas

80 x 100 cm

#### PROVENANCE

private collection, Nicosia

We are grateful to Mrs Marina Stephanides, daughter of the artist, for her assistance in cataloguing this work.

2 500 / 3 500 €

Stephanides was born in Nicosia in 1917 and graduated from the Pancyprrian Gymnasium in 1935. In his early age, in 1955, he published the anthology 'Anxieties' and in 1960 the novel 'The Son of the Waters'. He also published many poems and short-stories, and was involved in theatre, art and literary criticism. From 1959 until his death he devoted a large part of his life to painting.

He was a founding member of Pancyprrian Art-Lover's Society, of EKATE and of the Cypriot Authors Company.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation and The Limassol Municipal Gallery.



**Tassos STEPHANIDES**

Cypriot, 1917-1996

**Memories**

signed lower left

circa 1968

oil on canvas

69 x 86 cm

**PROVENANCE**

private collection, Nicosia

**LITURATURE**

*Young Cypriot artists at the dawn of the Republic*, The Nicosia Municipal Arts Centre, 2002, page 79, illustrated

2 500 / 3 500 €

Stephanides presented his work in a number of solo exhibitions: in 1964 at Trust Club in Nicosia, in 1979 at Acropolis Gallery in Nicosia, in 1980 at Zygos Gallery in Nicosia, in 1981 at Curium Palace Hotel in Limassol, at Nees Morphes Gallery in Athens, in 1995 at Rembrandt Gallery and Ora Gallery in Nicosia and in 1996 a retrospective exhibition of his work at Kasteliotissa in Nicosia.

He participated in many group exhibitions: 1955 at the Pancyprian Art-Lover's Society, 1960 at Apophasis Gallery owned by Christoforos Savva, 1967 at the Panhellenic Exhibition in Athens, 1968 at the Alexandria Biennale, 1970 at the exhibition 'Contemporary Cypriot Art' at the Commonwealth Institute in London and Edinburgh, 1981 the Touring Exhibition of 'Cypriot Painting' in Eastern Countries, 1983 at the 'Cyprus 1974-1984, Evidence and Deposition' exhibition in Paris.



55

## Nikos ANGELIDIS

Greek, b.1957

### *Magpie on path*

signed and dated 2004 lower left

acrylic on canvas

50 x 60 cm

#### PROVENANCE

Gallery K, London, 2005

private collection, London

#### LITERATURE

*Nikos Angelidis*, Gallery K, London, 2005, illustrated

2 300 / 3 500 €

Angelidis was born in Athens. He was educated at The School of Fine Arts, Athens from 1977 to 1982, where he studied painting under Panaghiotis Tetsis, and attended courses in icon painting and fresco.

In *Magpie on path* Angelidis' work has evolved and matured, it is decisively figurative with strong development in detail. His painting contains all the delight and detail reminiscent of the Northern Renaissance illuminators, which so enthralled the Pre-Raphaelites.

Full of allegory and symbolism, his images are transformed and shaped into a contemporary visual language. His paintings have many levels of meaning, as complex compositions are overlaid with unexpected juxtapositions. They are the work of an artist at peace with himself, a peace that transmits across the canvas plane, enabling the restless eye of the viewer to dream about dreaming.





## Nikos ALEXIOU

Greek, 1960-2011

### *Ivion Monastery*

signed lower right, each

paper embroidered with perforations

triptych, 38 x 29 cm each

### PROVENANCE

private collection, Athens

4 200 / 6 500 €

Nikos Alexiou was born on the island of Crete in 1960. At the age of 22 he moved to Austria to study at The Viennese Academy of Fine Arts. Two years later, he returned to Greece and studied at The School of Fine Arts, Athens.

In 1985, Alexiou held his first solo exhibition at Desmos Gallery in Athens. He used basic materials and those commonly found in nature such as rock, wood, mud and water.

In 1987, he continued to experiment with natural elements by venturing into decomposition. He created Prisms, a series of works which analyzes the projection of white light into different spaces, even through rain. He later created Solar Houses, minimalistic constructions of cane and reeds which share a fragile feeling of absolute geometry.

Alexiou represented Greece at the 2007 Venice Biennale with the work *The End*.

Alexiou collected art from an early age. In 2009, he curated an exhibition of his collection, work by seventy modern and contemporary artists, at the Bazeos Tower in Naxos. The tower is a 17th-century tower that was built as a monastery.

His collection included Adam Chodzko, Bernhard Cella, Amy O'Neill, Jim Shaw, Jimmie Durham, Andisheh Avini, Yuken Teruya, Antonis Kiriakoulis, Deanna Maganias, Giannoulis Chalepas, Elena Poka, Ilias Kafouros, Kostis Velonis, Dimitris Papaioannou, Mantalina Psoma, Emmanouil Zacharioudakis, Simon Periton, Marie Françoise Poutays, Mary Redmont, Michael Michaelides, Minas, Spyros Litinas, Stephen Dean, Vasso Gavaisse, Lydia Venieri,

Vangelis Vlahos and Yorgos Papountzis. The exhibition was an expression of the artistry of Alexiou (as much as his own work). The collection echoed his development as an artist. The work of preparing the exhibition reflected his passion, while the tower itself was featured in Alexiou's video productions of the show.

This work was inspired by the floor mosaic of the main church of the eleventh century Ivion Monastery, Mount Athos. The artist paid many visits to the Holy Mountain and stayed at the Monastery on many occasions from 1995 onwards. There he became aware of the spirituality and strange interpersonal experiences of monastic life in a place full of insinuations.



57

## Epaminondas THOMOPOULOS

Greek, 1878-1974

### *Mountain scene*

Signed and dated 1945 lower right

oil on canvas

62 x 122 cm

### PROVENANCE

private collection, Athens (bought directly from the artist)

9 000 / 12 000 €



Thomopoulos was born in Patra, Greece and studied in Italy. He taught at The School of Fine Art, Athens for many years and served as director of the school in the period 1948 - 1949. In 1945 he was elected a member of The Academy of Athens and in 1962 he was the president of the same institution.

In 1929 he painted 16 oil paintings on behalf of The Municipality of Patras, that were exhibited in the hall of the city council and mayor's office. Another important work by Thomopoulos are the frescoes of The Cathedral of the Annunciation in Patras.

In 1996, The Municipality of Patras honoured him with a large posthumous retrospective exhibition at The National Gallery.

Thomopoulos work moves between academicism and early Greek impressionism. The majority of his paintings are inspired by nature such as the work presented here.

His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens, The Municipality of Patras and in a large number of public and private collections in Greece and abroad.



58

## ANGELOS (Panayiotou)

Greek, born 1943

### *Girl with flowers*

signed and dated 1987 lower left

oil on canvas

100 x 60 cm

### PROVENANCE

private collection, Nicosia

17 500 / 22 000 €

Angelos was born in Farkadona, Trikala in 1943. In 1962 he enrolled at The School of Fine Arts, Athens, where he studied painting under George Mavroides.

He continued his education by visiting many European Museums, in particular Le Louvre where he studied historical western art, mainly the Renaissance and Baroque period.

Most of Angelos' work centres around the human form, realism and light. His subject matter is often self-luminous in a chiaro-scuro entity, where the strong contrast between light and dark fills the entire composition.

In his work, one can see a beauty that is a reflection of divine beauty and a re-establishment of a lost paradise. The experience his paintings always create is one of a world presented through an ethereal sentiment.

Angelos has presented his work in many solo and group exhibitions in Greece, London and the USA. His works can be found in numerous public and private collections in Greece and abroad.



59

## Marcos KAMPANIS

Greek, b.1955

### *Olive branch*

signed and dated 92 lower right

titled and dated on the reverse

acrylic on wood

85 x 38 cm

### PROVENANCE

private collection, London

2 500 / 4 000 €

Marcos Kampanis was born in Athens in 1955 and studied painting in London.

He is a painter and a printmaker. He has also worked as a book illustrator and has created many murals, mainly church commissions.

He has shown his work in seventeen one man shows and many group exhibitions in Greece and internationally. Major one man exhibitions were hosted at The Byzantine Museum in Athens and The Cultural Foundation of The National Bank of Greece.

His work can be found in the collections of The Vorres Museum, The Pierides collection, The Alpha Bank collection, The Byzantine Museum in Athens and The Cultural Foundation of The National Bank of Greece.



M. Kozlov 92

60

## Nikolaos MAGIASIS

Greek, 1905-1976

### *Still life with pomegranates*

signed and dated 1955 upper right

oil on canvas

43 x 75 cm

#### PROVENANCE

private collection, Athens

2 800 / 4 500 €



Nikolaos Magiasis studied painting at The School of Fine Arts, Athens, under Dimitrios Geraniotis, Spyros Vikatos and Georgios Jakobides.

He painted portraits and still lifes in an academic manner, landscapes and seascapes in a more impressionistic language.

He exhibited his work in a number of solo and group exhibitions in Greece.

His works are found in many public and private collections, notably: The Koutlides Collection, The Averoff Gallery, The National Bank of Greece and The Piraeus Municipal Gallery.

*Still life with pomegranates* is an atmospheric still life that shows Magiasis highly academic painting skills.



N. S. Mozhayev  
Autumn Bp. 1955

## Yiannis MORALIS

Greek, 1916 -2009

### *Study of a male nude*

signed and dated 36 lower right

pencil on paper

45 x 26 cm

### PROVENANCE

given by the artist to Vassilis Fotopoulos

private collection, Athens

### LITERATURE

*Yiannis Moralis*, edited by Vassilis Fotopoulos, Commercial Bank of Greece Group Of Companies, Athens 1988, p. 338, no 428, illustrated

5 500 / 7 000 €

Yiannis Moralis was born in Arta in 1916, his family moved to Athens in 1927.

In 1931 he enrolled at The School of Fine Arts, Athens, where he studied painting under Constantinos Parthenis and Umbertos Argyros. On graduating in 1936 he received a grant to study in Rome for a year. He later moved to Paris and attended painting and fresco classes at the École des Beaux Arts and also mosaic classes at the École des Arts et Métiers.

In 1939, at the start of the Second World War, Moralis returned to Greece and joined the army forces.

He first participated in an exhibition in 1940. Numerous other exhibitions followed both nationally and internationally.

In 1947 he began teaching at The School of Fine Arts, Athens until his retirement in 1983.

In 1949 he formed 'Armos', a group with other artists including: Nikos Hadjikyriakos-Ghikas, Yannis Tsarouchis, Nikos Nikolaou, Nikos Engonopoulos and Panayiotis Tetsis. 'Armos' held its first exhibition in 1950 in Zappeion, Athens.

From the 1950s onwards, he moved into a geometric style incorporating curved form, moving on from the realistic figurative depictions of his early work.



**Yiannis MORALIS**

Greek, 1916 -2009

***Study of a male nude***

signed and dated 1936 lower left

pencil on paper

53 x 28 cm

**PROVENANCE**

given by the artist to Vassilis Fotopoulos  
private collection, Athens

**LITERATURE**

*Yiannis Moralis*, edited by Vassilis Fotopoulos, Commercial Bank of Greece Group Of Companies,  
Athens 1988, p. 338, no 423, illustrated

5 500 / 7 000 €

Over the course of his career, Moralis was also involved in theatre sets and costume design for the Greek National Theatre and the Greek National Ballet. He also decorated architecture such as the façade of the Athens Hilton, the Metro Station 'Panepistimiou' and Athens Central Station.

He had been named Commander of the Royal Order of the Phoenix in 1965 and of the Order of Honour in 1999.

His work can be found in The National Gallery, Greece, The Municipal Gallery, Athens, The Municipal Gallery, Rhodes, The Leventis Gallery, The Averoff Gallery, The Vorres Museum, The Benaki Museum and many other public and private collections.



63

## Constantinos VOLANAKIS

Greek, 1837 -1907

### *The Greek brig Aris*

signed lower left

oil on canvas

100 x 80 cm

#### PROVENANCE

private collection, Athens

This work is accompanied by an authenticity report from Stavros Mbaltoyannis.

90 000 / 130 000 €

Constantinos Volanakis was born on the island of Crete in 1837.

In 1865 he moved to Munich to study at The Royal Academy of Fine Arts. He was taught by Karl von Piloty.

His main interest from early on was in seascapes. He studied 17th century Dutch Masters and Italian 'Vedutta' masters A. Canaletto and F. Guardi.

In 1868 he presented 'The battle of Lissa' at the Austrian Artists' Society. The work was based on an incident during the war between the Austrians and the Italians. The painting was greatly admired and was acquired by Emperor Franz Josef I of Austria.

In 1877 he exhibited 'The battle of Trafalgar' in London; the work was bought by the British Naval Ministry.

In 1883 he returned to Greece due to his wife's health problems caused by the cold climate of Munich. On his return to Athens Volanakis became a professor at The Athens School of Fine Arts.

Volanakis is regarded as a great nineteenth century marine painter because of his masterful representation of ships, detailed recordings of naval battles and sensitive atmospheric renderings.





В. Суриков

С. ВРАНАЧ

At the beginning of the Greek war of independence, Greek naval forces consisted primarily of the merchant fleet from the Saronic islands of Hydra, Spetses and Poros, and also Psara and Samos. The fleet was of crucial importance to the success of the revolt. Its goal was to prevent the Ottoman Navy, as much as possible, from resupplying the isolated Ottoman garrisons and land reinforcements from the Ottoman Empire's Asian provinces.

Although Greek crews were experienced seamen, the light Greek ships of mostly armed merchantmen, were unable to stand up to the large Turkish ships in the line of direct combat. So the Greeks conducted the equivalent of modern day naval special operations, resorting to the use of fireships (Greek: *πυρπολικά* or *μπουρλότα*), with great success. It was through the use of such ships that courageous seamen like Constantine Kanaris succeeded. Under the leadership of capable admirals, most prominently Andreas Miaoulis of Hydra, the Greek fleet achieved early victories, securing the survival of the revolt in the mainland.

The 350-ton *Aris* was constructed as a merchant vessel in Venice in 1807. Upon the start of the Greek Revolution in March 1821, her owner, Anastasios Tsamados (1774-1825) from Hydra, armed the ship with sixteen 12-pounder guns and joined the fleet of his home island. *Aris* participated in many of the early naval clashes with the Ottoman Navy, but became famous after the action fought at Navarino on the 8th of May 1825, which became known as the '*Sortie of Aris*' (Έξοδος του Άρεως).

After the end of the War of Independence the Greek Government acquired *Aris* so it would be used as a training vessel for the new Royal Hellenic Navy.



64

## Lefteris OLYMPIOS

Cypriot, b.1953

### *Untitled*

signed lower left

signed and dated 88 on the reverse

oil on canvas

100 x 70 cm

### PROVENANCE

private collection, Athens

1 500 / 2 500 €

Lefteris Olympios was born in Limassol, Cyprus. He studied at The School of Fine Arts, Athens from 1978 to 1984: he studied painting, icon painting and fresco. He continued his studies at The Free Academy of Fine Arts, The Hague from 1984 to 1986. He lives and works in Amsterdam.

Olympios has exhibited extensively in The Netherlands, Greece and Cyprus. In 1997 he represented Cyprus at The 47th Venice Biennale with the series 'Philoxenia'. In 2012 The Byzantine and Christian Museum, Athens organised a retrospective of his work titled 'Facing Byzantium'.

His work can be found in many public and private collections in Cyprus, Greece and The Netherlands. Notably: The State Gallery of Contemporary Cypriot Art and The Nicos Pattichis Collection.



65

## George SKOTEINOS

Cypriot, born 1937

### *Θεατρικό Γ*

signed lower left

signed, titled and dated 1980 on the reverse

oil on canvas

80 x 80 cm

### PROVENANCE

private collection, Nicosia

3 500 / 5 000 €

Giorgos Skoteinos studied drama between 1961 and 1964, at the Drama School of The National Theatre of Greece. At the same time he attended painting classes at The Athens School of Fine Arts.

Between 1964 and 1967 he continued his studies in New York, in cinematography and film editing at the Visual Art and Movie Subscription Group.

In works by Skoteinos such as *Θεατρικό Γ*, one can see a dialogue between realistic, abstract and surrealist elements. He transposes the rhythm of space into colour in a way that is characteristic of Skoteinos.

Skoteinos has held many solo exhibitions in Cyprus and Greece. Additionally he has participated in many prestigious group exhibitions such as the 1967 Paris Biennale, the 1968 Alexandria Biennale, the 1968 Venice Biennale, the 1969 Sao Paulo Biennale and the 1969 and 1982 New Delhi Triennale.

His work can be found in numerous public collections such as: The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The National Gallery of Greece, The Vorres Museum and The Leventis Gallery.



**Kostas LOUSTAS**

Greek, 1933-2014

***Landscape***

signed and dated 1966 lower left

oil on canvas

69 x 98 cm

**PROVENANCE**

private collection, Athens

4 500 / 6 000 €

Louostas studied at The Athens School of Fine Art between 1953 and 1958, where he was taught by Yannis Moralis.

He first received international acclaim in New York during the early 1960s where he lived and worked for several years. His solo and group exhibitions of this period include those at Saldinger, Firehouse, Salvo Art, Chase, Chevance and Paollilo galleries in New York, and Zaydler Gallery in London. His collaboration with Galerie Internationale on Madison Avenue in New York, where he held his first solo exhibition in 1972, continued for several years following his permanent return to Thessaloniki, Greece in the early 1980s.

In 1991, The Municipality of Thessaloniki honoured his thirty-year artistic presence in the city with a major retrospective show at the Vafopoulio Cultural Centre. In 1993, with his series of '80+1 Portraits of Thessaloniki Personalities', exhibited by The Municipal Gallery in Thessaloniki, he was honoured by the mayor and the state for his contribution to the Greek Arts and Letters.

In 1999, the London art gallery of Paul Hawkins in Mayfair hosted a solo exhibition of his work. Further solo exhibitions organized by The Municipal Art Gallery of Thessaloniki included the series of still-lives entitled 'Elgar 96', inspired by his love for classical music and the violin in particular, a series of nude paintings entitled 'Variations 2000', and 'Amelia 2004', the last of which was a tribute to his three-year old grand-daughter Amelia. A significant part of the artist's private collection was exhibited at The Vafopoulio Cultural Center in November 2012.

Up to 2008, he had been on the board of directors of The Greek State Museum of Contemporary Art.



67

## Ilias LALAOUNIS

Greek Jeweller

### *Neolithic style crossover ring*

22 carat yellow gold

weight 9.8 gr.

ring size I (48)

#### PROVENANCE

private collection, London

1 000 / 1 500 €

68

## Ilias LALAOUNIS

Greek Jeweller

### *Hammered scalloped ring*

22 carat yellow gold

weight 14.2 gr.

ring size K (50)

#### PROVENANCE

private collection, London

800 / 1 000 €



69

## Ilias LALAOUNIS

Greek Jeweller

### **Brooch**

18 carat yellow gold, cultured pearl and ruby  
weight 22.1 gr.

5 cm wide

### **PROVENANCE**

private collection, London

2 000 / 2 500 €

70

## Ilias LALAOUNIS

Greek Jeweller

### **Neolithic style brooch**

20 / 22 carat yellow gold  
weight 20 gr.

5.5 cm wide

### **PROVENANCE**

private collection, London

2 000 / 2 600 €



## Ilias LALAOUNIS

Greek Jeweller

### *Necklace and earring ensuite*

18 carat yellow gold

weight: earrings 18.9 gr./ necklace 100 gr. approx.

earrings 6 cm long / necklace 40 cm approx.

### PROVENANCE

private collection, London

This set was specially commissioned and made for the British Ambassador to Greece's wife in the 1970's.

6 000 / 8 000 €

Ilias Lalaounis was born in Athens in 1920, the fourth generation of a family of goldsmiths and watchmakers from Delphi.

After studying economics and law at the University of Athens, he decided to join his uncle's jewellery firm, where, apprenticed as a goldsmith, he learned the skills that were to determine his future as a master craftsman.

In 1941 while Greece was at the grip of the Second World War, Ilias Lalaounis took over the family firm.

In the 1950's, while Greece was recovering from the war years, Lalaounis vision became clear: he decided to breathe new life into Greek museum artefacts and transform them into jewellery by reviving age old techniques while also introducing the use of modern technology. His craft would not only be about producing an object of beauty, he would seek to convey the spiritual and symbolic link of an object to its historical past.

Lalaounis founded the Greek Jewellers Association and exhibited his first collection in 1957, the 'archaeological collection' inspired by Classical, Hellenistic and Minoan Mycenaean art. With modern jewels steeped in antiquity, this was anachronism at the most refined.

In the 1960's, after his uncle passed away, Ilias Lalaounis dedicated to branch out on his own. He started his own company with its headquarters on Karyatides Street, at the foot of the Acropolis.

Unlike his peers, who favoured diamonds and large stones, Lalaounis found early on his calling in gold, 'the most human material' as he called it. His collections, dripping in 18 and 22 carat gold were inspired by the art of many cultures and periods. His interest spanned from prehistoric to Minoan art, from Persian to Byzantine, from Chinese art to the art of the Tudors.



**Lisa SOTILIS**

Greek

***Flower of Eden***

1981

pendant in 24 carat gold, platinum, precious and semi precious stones

20 x 15 cm

**PROVENANCE**

private collection, Athens

**LITERATURE**

*SOTILIS, Le figure della seduzione*, Umberto Allemandi, 2009, illustrated

*SOTILIS, parallel dialogues*, Musarte Edition, 2013, illustrated

**EXHIBITIONS**

2007, Monte Carlo, Artemisia Art gallery

2008, New York, Historical Design Museum

2009, Urbino, National Gallery (Palazzo Ducale di Urbin)

2010, Siros, Cycladic National gallery

2011, Milano, Tadini Foundation

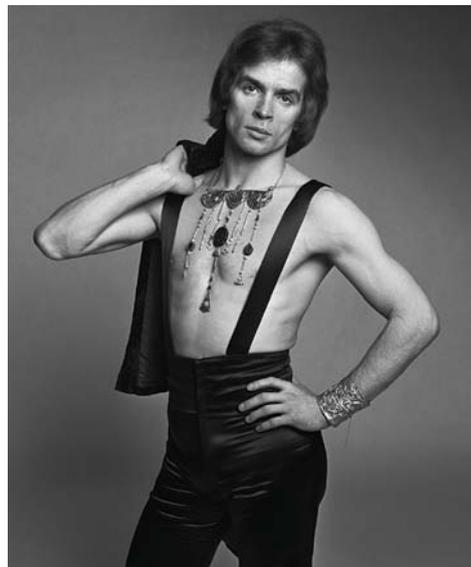
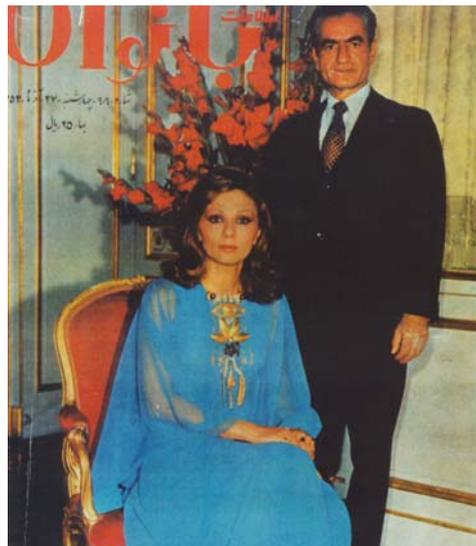
2013, Serres, Archeological Museum

**18 000 / 20 000 €**

Sotilis was born in Athens and descends from a heroic and aristocratic Greek family that has contributed considerably to the independence of the nation. She studied art at The Academy of Fine Art of Brera, Milan, Italy.

At the age of 16, on the occasion of her first solo exhibition at The Gian Ferrari Gallery in Milan, Italy, art critics and historians Luciano Budigna, Raffaele De Grada, Franco Russoli and Giorgio Kaiserlian as well as artists, Renato Guttuso, Ennio Morlotti and Marcello Mascherini noticed her extraordinary talent.

Sotilis's international debut took place at The Berlin

*Rudolf Nureyev**Emperess Farah Diba Pahlavi with the Shah of Persia*

Museum, where the 18 year old artist was presented by the renowned professor Jannasch, as an *enfant prodige*. On that occasion Lisa met Alexander Iolas, the world leading art dealer, who immediately offered her an exclusive contract and presented her to all his top galleries in New York, Los Angeles, Paris, Madrid, Geneva, Athens and Rome, among some of the leading 20th century artists such as Andy Warhol, René Magritte, Salvador Dalí, Giorgio de Chirico, Jean Tinguely and Roberto Matta.



**Lisa SOTILIS**

Greek

**Adonis**

2006

bronze

unique piece

100 x 60 x 35 cm

**PROVENANCE**

private collection, Athens

**LITERATURE***SOTILIS, Le figure della seduzione*, Umberto Allemandi, 2009, illustrated*SOTILIS, The unbridled desire*, Musarte Edition, 2013, illustrated**EXHIBITIONS**

2007, Monte Carlo, Artemisia Art gallery

2008, New York, Historical Design Museum

2009, Urbino, National Gallery (Palazzo Ducale di Urbin)

2010, Siros, Cycladic National gallery

2011, Milano, Tadini Foundation

2013, Serres, Archeological Museum

**15 000 / 18 000 €**

In addition to painting and sculpture, Sotilis is famous throughout the world for her unique jewellery pieces chosen by the crème de la crème of the international jet set such as Her Majesty Empress Farah Pahlavi, Her Majesty Queen Marie José of Belgium, the last Queen of Italy, Princess Maria Beatrice of Savoy, Rudolf Nureyev, Salvador Dalí, Andy Warhol, Giorgio de Chirico, Claudia Cardinale, Annie Girardot, Roland Petit, Greek ship-owners and magnates of Italian and American industry.

Sotilis's achievements include an exclusive contract with Cartier, NY, in the 70s, for the design and execution of the bezels for their famous watches.

Lisa Sotilis is a very prolific artist. Her sculptures, paintings, jewels and furniture are displayed in museums as well as in private collections throughout the world such as: Museo Galleria del Premio Suzzara, MAGA, Museo Arte Gallarate, Alexander Museum Palace Hotel, Nathan and Joanne Cummings, Lord Jonathan Moyne, Lady Moyne, John and Kitty Mills, Mimi and Herman Lay, Mitzi Newhouse, Alberto and Daniela Alemagna, Lucia Rizzoli, Borletti family, Avis family, Andrea David and Nadia and Harry David.



74

## Stathis VATANIDIS

Greek, born 1943

### ***Still life with pomegranates***

signed and dated 001 upper left

oil on canvas

60 x 80 cm

#### **PROVENANCE**

private collection, Nicosia

1 500 / 2 500 €

Vatanidis was born in Athens in 1943.

He studied at the League Art of New York, in New York. Vatanidis is an artist whose work conveys an atmosphere of tranquility; a quality that has been so prevalent in the painting of past centuries.

He communicates a sense of warmth alongside a poetic atmosphere. His work has exceptionally strong visual appeal, expressed through warm colours. His compositions like that of *Still life with pomegranates* are carefully balanced and executed with great painting skills.

The art critic Haris Kampourides comments on Vatanides work: 'One cannot immediately say whether the journey of understanding, has its departure point the colour, the execution, or the theme. I have taken that journey many times'

Vatanidis has presented his work in many group and solo exhibitions in Greece and Cyprus. His works can be found in numerous public and private collections in Greece and abroad.



75

## Michalis MANOUSAKIS

Greek, born 1953

### *Untitled*

signed and dated 07 upper right

mixed media on wood

53 x 53 cm

### PROVENANCE

private collection, Athens

2 500 / 3 500 €

Michalis Manousakis was born on the island of Crete in 1953.

In 1979 he enrolled at The School of Fine Art, Athens, where he studied painting under Demosthenis Kokkinides and Dimitris Mytaras.

The human figure is the main subject matter of Manousakis' work; the human figure in relation to its surrounding space. With direct and indirect references to real or imaginary surroundings, he achieves the creation of a sensitive, dreamlike atmosphere.

His compositions are minimal, where the human figure is usually an outline. Human identity, human relations and memory are qualities that are all explored in Manousakis' work.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Contemporary Art and many other public and private collections.



M. Nowakowski King 07

**Alexandros ALEXANDRAKIS**

Greek, 1913-1968

***Seated Female Nude III***

signed lower left

pencil on paper

circa 1950

69 x 49 cm

**PROVENANCE**

estate of the artist, Athens

private collection, London

**LITERATURE**

*Alexandrakis, The Nude*, Gallery K, London, 1998, p. 96, illustrated

1 000 / 2 000 €

Alexandrakis graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prize of the school.

Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshal Plan, organised by the American Government. He won the first and second prize.

*Seated Female Nude III* is a celebration of the female form, the Ideal as well as the real. His striving for Ideal form shows a preoccupation with the meaning of Beauty.

The posture of the body being so elegantly rendered is characteristic of his work.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The National Gallery Greece, Municipality of Athens, Hellenic War Museum.



## Pavlos SAMIOS

Greek, b. 1948

### *Materials from the inside world*

signed and dated 2001 lower right

oil on hardboard

66 x 51 cm

### PROVENANCE

private collection, Athens

### LITERATURE

*Samios in London, Painting*, Gallery K, London, 2002, page 11, illustrated

4 000 / 6 000 €

Pavlos Samios was born in Athens in 1948. He studied at The School of Fine Arts, Athens under Nikolaou and Moralis.

He has held more than 20 solo exhibitions in Greece, Paris and London. He has participated in more than 15 group exhibitions, most of them in France. In 2002 The Foundation for Hellenic Culture in New York held a retrospective exhibition of his work.

He has been a professor at The School of Fine Arts, Athens since 2000 in the Workshop for fresco, Byzantine icons and manuscripts.

Takis Theodoropoulos comments on this series of paintings by Samios titled *Materials from the inside world*: However, to return to the picture of the table, which from painting to painting seems like an obsession, it is clear that a 'symbolic' reading is not quite right. Is it the insignificance of the objects which is responsible for this? Is it the organization of the space? What is certain is that these objects mark out their own space more than they symbolize a universe which is outside them. It is as if you have to do with one of those makeshift museums which archaeologists set up to their excavations in order to organize a first classification of their finds. In these the corners are not at right angles, because the objects which they are called upon to describe or to protect are pending on the borderline between the certainty of their existence and the uncertainty of our knowledge.

They have come out of the earth, but the silence which envelopes them, doubt about their future-no one yet knows whether they will go into the showcases or the storerooms of the great museum-still clothe them with the inwardness of the space within.

The subject of the space of Pavlos Samios is precisely this state of suspense, this point in time on the cusp- of the moment when the shape rises from within you, to leave its trace on reality. Each object even the most insignificant, becomes in this way the fragment, the shell of a Protean inner world, a shadow which has emerged into the light and has caught fire.



## Panayiotis KALORKOTI

British born Cyprus, b.1957

### *Darlington 3*

signed and dated 1989 lower right

edition 8/10

multi-plate etching

56 x 76 cm

### PROVENANCE

Gallery K, London

private collection, London

### LITERATURE

*Panayiotis Kalorkoti, A Retrospective View*, 1985-91, Design Works, Gateshead, 1992, image 28, illustrated

*Panayiotis Kalorkoti, Retrospective*, (etchings 1982-93), Gallery K, London, 1998, image 15, illustrated

600 / 1 000 €

Panayiotis Kalorkoti was born in Ayios Amvrosios, Cyprus, but soon moved with his family to Britain. He studied fine art in the University of Newcastle-upon-Tyne, and specialised in printmaking at The Royal College of Art, before working at The Dutch Royal Academy of Arts and crafts in Den Bosch with a special scholarship from the Dutch government.

He has worked on major public projects, such as the Grizedale Society, Cumbria, has been 'artist in residence' for the Leeds Playhouse and for many other bodies and has won fellowships, scholarships and commissions.

Roger Cardinal noted in the catalogue of the 1994, Gallery K exhibition: "*Panayiotis Kalorkoti's etchings have a characteristic tonality, a colour reminiscent of old brickwood warmed by a dying sun, something between faded pink and a rusty burgundy, where nostalgia mingles with a deeper pathos*".

Works of Panayiotis Kalorkoti form part of renowned public and private collections such as The Stadelijk Museum, Amsterdam, British Council, Imperial War Museum, National Portrait Gallery, Laing Art Gallery, IBM Rank, Xerox.



**Panayiotis KALORKOTI**

British born Cyprus, b.1957

***Darlington 4***

signed and dated 1989 lower right

edition 5/10

multi-plate etching

56 x 76 cm

**PROVENANCE**

Gallery K, London

private collection, London

**LITERATURE**

*Panayiotis Kalorkoti, A Retrospective View, 1985-91*, Design Works, Gateshead, 1992, image 29, illustrated

*Panayiotis Kalorkoti, Retrospective*, (etchings 1982-93), Gallery K, London, 1998, image 16, illustrated

600 / 1 000 €

Kalorkoti's early work, mainly prints, emit particular sensitivity, keen observation and enlightened, yet slightly melancholic skepticism, which is typical of those who have had, by choice or necessity, to settle in places and cultures that differ considerably from their native one.

He has a track record of more than 15 solo exhibitions in famous state and privately owned spaces in Britain, The Netherlands, Greece and Cyprus and he has participated in major group shows in organisations such as The Royal Academy, The ICA, Whitworth Art Gallery, Barbican Arts Centre, Whitechapel Art Gallery, National Portrait Gallery and Museum of Modern Art, Oxford.



the ARTS Centre



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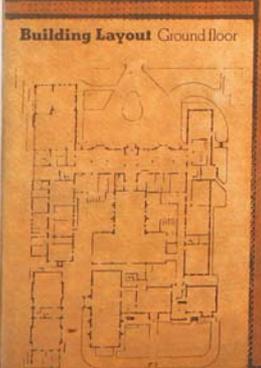


**John Dankworth and Cles Laine**  
 "Darlington Arts Centre is going to be a welcome home for jazz music in the North East; its generous approach to music and the arts should help overcome some of the artificial barriers that have been erected between one group and another, and between one art form and another. We wholeheartedly support the Centre's efforts in this direction."

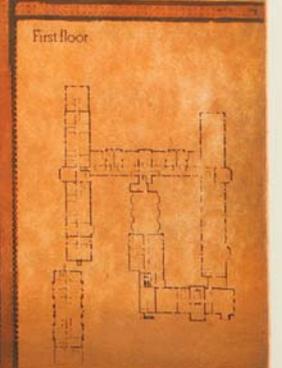
DARLINGTON COLLEGE OF EDUCATION

**GENERAL INQUIRY**  
 DARLINGTON

**Lady Londonderry**  
 "People with an interest in the Arts may know me best as the Countess of Londonderry's widow, but I am also the County's 'Londonderry' Bazaar's companion. Although this is a great deal of my time, I spent in London in my old home or just a few miles from Darlington and this area is close to my heart. The creative and performing arts, social and community activities, should all benefit from Darlington Arts Centre's well planned facilities. The Trust is to be congratulated on the progress it has made with this exciting project. Now it is up to us all to ensure their vision is fulfilled."



**Exhibition Areas**  
 Galleries 1 and 2  
 Long Gallery 1



5/10

P. Kalarickal 1989

80

## Maria PAPACHARALAMBOUS

Cypriot, born 1964

### *Untitled*

signed and dated 89 lower right

mixed media on canvas

70 x 50 cm

### PROVENANCE

private collection, Nicosia

800 / 1 200 €

Maria Papacharalambous was born in Nicosia in 1964.

Between 1984 and 1990 she studied at The School of Fine Arts, Athens under Nikos Kessanlis. She simultaneously studied music at The Athens National Conservatory. After graduating she then studied at Facultad de Bellas Artes, Universidad Complutense, Madrid.

*Untitled*, is an early work by Papacharalambous. It is not a mere visual composition, but has undergone a procedure of digging deep into memory, bringing out colors, shapes and textures that will emotionally provoke the viewer.

Papacharalambous has presented her work in many group and solo exhibitions in Greece, Cyprus and abroad. Her works can be found in numerous public and private collections, notably: The National Gallery, Athens, The State Gallery of Contemporary Cypriot Art, The National Gallery of Prague and so on.



1989  
G. M. K. P. P. P.

81

## Demetris YEROS

Greek, b. 1948

### **Apple**

signed and dated 80 lower right

mixed media on paper

46.5 x 32 cm

### **PROVENANCE**

private collection, Limassol

4 000 / 7 000 €

Dimitris Yeros was born in 1948. He is an artist and photographer and one of the most influential Greek artists of his generation.

He has held more than fifty solo exhibitions in Greece and abroad: in Köln, Düsseldorf, New York, Kassel, Strasbourg, Heidelberg, Nicosia, Mannheim, Milan, Berlin, and elsewhere. He has also participated in numerous international group exhibitions, Biennials and Triennials in many parts of the world.

Many of his graphics have been published by leading art editors. He has illustrated books and magazines. In 1987, UNICEF chose his work *The Dangers of Curiosity* to print on cards for international circulation.

Lauren E. Talalay, Acting Director and Associate Curator, Kelsey Museum, University of Michigan states: "Dimitris Yeros stands as a unique figure in contemporary art. Painter, photographer, poet and performance artist, Yeros bridges these worlds with exceptional originality. He is, however, best known as a painter and photographer, creating lyrical and surreal paintings and provocative and richly textured photographs. Although he approaches these two media from different vantage points, one can detect a painterly eye in his photographs and a photographer's sensibility in his paintings. The results are beautifully crafted and arresting images that beckon the viewer to pause and contemplate the human condition."

Works by Dimitris Yeros are to be found in many private collections, galleries and museums both in Greece and abroad, including: The British Museum and The National Portrait Gallery in London, The Getty Museum in Los Angeles, The International Center of Photography in New York, The Tama Art University Museum in Tokyo.



**Andreas CHARALAMBIDES**

Cypriot, b.1938

***Woman with pomegranates***

signed and dated 94 lower right

oil on canvas

61 x 51 cm

**PROVENANCE**

private collection, Nicosia

3 000 / 5 000 €

Charalambides studied at The Royal College of Art under Sir Terry Frost, RA and has since been developing a career of international standing, based in his native historical town of Paphos. He has built a reputation as a figurative painter of the Cypriot generation of the 1960's.

His paintings are composed and executed with the skill of an Old Master, yet they are unmistakably modern. He has forged his own unique pictorial language, which is essentially steeped in the diachronic Mediterranean culture. The Italian 16th and the Dutch 17th century, the early works of Picasso and Modigliani, the Medieval frescoes and mosaics of Sienna and Paphos, and most of all the myths and legends of Hellenism are his main points of reference. The imagery and atmosphere bears an element of magic and archetypal metaphysical energy, and is articulated with frugal forms and a strict palette, where golds and browns are used to model and accentuate selected details and key figures.

He held more than twenty solo and more than twenty group exhibitions in Athens, Nicosia, London, Alexandria, Beirut, Baghdad, Kuwait, New Delhi, Amsterdam and New York.

His work can be found in many public and private collections in Cyprus and abroad. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Paphos Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection and The Archbishop Makarios III Foundation-Cultural Centre.



**Vassilis PHOTPOULOS**

Greek, 1934-2007

***Study for Emperor Michael play***

watercolour and gold leaf on paper

75 x 56 cm

**PROVENANCE**

private collection, Athens

2 800 / 4 000 €

Vassilis Photopoulos was born in Kalamata, Greece and studied painting at a very young age under Vangelis Drakos. He was an artist, film director and set designer.

Photopoulos appeared for the first time on the Art scene as the stage designer for the play 'Servant Lady', at the Athens Opera House. He also worked for The National Greek Theatre, The Public Theatre of Northern Greece, and The Liberal Theatre.

Photopoulos was an Oscar Award winner in 1964 for the set design and costumes of the film 'Zorba the Greek' by Michalis Kakogiannis.

In 1966 he worked with Francis Ford Coppola for the film 'You're a Big Boy Now', which starred Geraldine Page, Rip Torn, Karen Black, Julie Harris and Elizabeth Hartman.

His work can be seen in the collections of: The National Gallery, Greece, Ecumenical Patriarchate of Constantinople, Vorres Museum and in a large number of public and private collections in Greece and internationally.

'Emperor Michael' by Angelos Terzakis was staged by the National Theatre of Greece in 1978.



84

## Vassilis PHOTOPOULOS

Greek, 1934-2007

### *Emperor Michael play*

watercolour and gold leaf on paper

75 x 56 cm

#### PROVENANCE

private collection, Athens

2 800 / 4 000 €

'Emperor Michael' by Angelos Terzakis was staged by the National Theatre of Greece in 1978.

This is an interesting study for the play depicting the roots of his inspiration lying in the rich tradition of Byzantine art. At the same time it shows how the artist fluently coupled art with stage design.



Portrait of a knight in armor  
for the book "The Knight's Tale"  
1995

85

## Lina BEBI

Greek, born 1957

### *Παντογνώστης*

signed and dated 2000

edition 2 / 30

28.5 x 38.5 x 5.5 cm

### PROVENANCE

private collection, Athens

800 / 1 200 €

Lina Bebi was born in Athens in 1957.

She studied painting and engraving at The School of Fine Arts, Athens.

Lina Bebi invites the spectator to personally engage with her art. This can be seen in *Παντογνώστης*. She re-works a familiar childhood game from memory into an adult version. The words are such that the player analyses his/her own existence.

Bebi has presented her work in a number of group and solo exhibitions in Greece and abroad.

Her works can be found in numerous public and private collections in Greece and abroad, notably: The Macedonian Museum of Contemporary Art, The Emfietzoglou Collection, The Vorres Museum and The Sharjah Museum of Modern Art.



## Yannis TSAROUCHis

Greek, 1910-1989

### *Landscape with sailors*

signed and dated 82 lower right

oil on canvas

40 x 60 cm

#### PROVENANCE

private collection, Athens

20 000 / 30 000 €

Yannis Tsarouchis was born in 1910 in Piraeus, Athens.

From 1928 to 1933 he studied at The School of Fine Arts, Athens, under Constantinos Parthenis, Spyros Vikatos, Georgios Iakovides and Dimitris Biskinis. Between 1930 and 1934, simultaneously, he also studied under Fotis Kondoglou who introduced him to Byzantine painting.

Between 1935 and 1936 Tsarouchis went to Paris for a year where he studied the Renaissance and 19th century art of Le Louvre, as well as Monet and impressionism, in other museums. There, in Paris, he enrolled at Hayterres atelier, where he studied engraving with Max Ernest and Giacometti (his fellow students). In Paris he formed a strong friendship with Stratis Eleftheriades, Teriade. As a result he came about the paintings of Theophilos in the Teriade collection. In 1938, two years after his return to Greece he has his first solo exhibition.

In 1940 he fought on the Albanian front, and during the German Occupation worked mainly as a stage designer and a conservator, as a way of earning a living.

In 1951 he exhibited in Paris at Gallery d'Art du Faurbourg and the same year in London at Redfern Gallery. In 1952 the British Council in Athens exhibited his work, which included painting, drawing and stage design sketches.

In 1953 he signed a contract with Alexander Iolas Gallery, New York, after which he painted some of his best works, including *Neon* and *Forgotten Garrison*.

In 1958 he exhibited at The National Museum of Modern Art, Paris and at The Guggenheim Museum, New York.

The same year he travelled to Texas and designed costumes and stage sets for Cherubinis' opera *Medea*, directed by Alexis Minotis, starring Maria Callas. This opera was later staged at Covent Garden, London, Epidaurus, Greece and La Scala, Milan.

Theatre was greatly important to Tsarouchis. Throughout his life he worked on stage and costume design, collaborating with the likes of Franco Zeffirelli, Karolos Koun, and Michalis Kakoyiannis, to name a few.

With Greece under dictatorship, in 1967, Tsarouchis decided to move to Paris. Between 1975 and 1983 he lived between Athens and Paris until eventually moving back to Greece.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery and many other public and private collections.



## George LANARAS

Greek, b.1962

### *Depth and surface*

signed upper right

mixed media on canvas

200 x 200 cm

### PROVENANCE

Gallery K, London, 1991

private collection, London

### LITERATURE

*George Lanaras*, Gallery K, London, 1991, illustrated

2 500 / 4 000 €

George Lanaras was born in Athens in 1962. He studied painting at the Academy Of Fine Arts in Athens (1982-87). In 1986 with an interstate exchange program, he continued his studies at the Royal College of Art in London.

In 1990 he held his first solo exhibition at Titanium Gallery, which was followed by a numerous group and solo exhibitions in Greece and internationally, at galleries such as Gallery K, London in 1991, Olga Georgadea Gallery, Athens in 1994 and Titanium Gallery 1993, 1997 and so on.

Lanaras in 1990 participated in the group exhibition "Reference to Bouzianis" organized by The Municipal Art gallery of Athens and in 1996-97 in the group exhibition "Teachers and Students" that was presented at The Astrolavos Gallery, Athens and at The Metamorphosis Gallery, Thessalonica.

George Lanaras balances the sanctity of representation and the horror of grotesque. We are loaded with symbols and a number of heterogeneous forms that interact with each other in the traditional three-dimensional space.

The cries of all beings seem even louder because of the synthetic resins and duco oil paints he uses, so that laughter becomes a sob or a scream. The painting of Lanaras, as established in the last decade, is defined as 'conceptual expressionism' or more analytically as 'the terms of human tragedy expressed as a comedy'.





88

## Nikolaos SANTORINAIOS

Greek, 1889 -1966

### *Golgotha*

signed lower left

oil on board

64 x 39 cm

### PROVENANCE

private collection, Nicosia

1 800 / 2 500 €

Nikolaos Santorinaios studied at The School of Fine Arts, Athens under Georgios Iakovides and Nikiforos Lytras. After graduating he moved to Egypt.

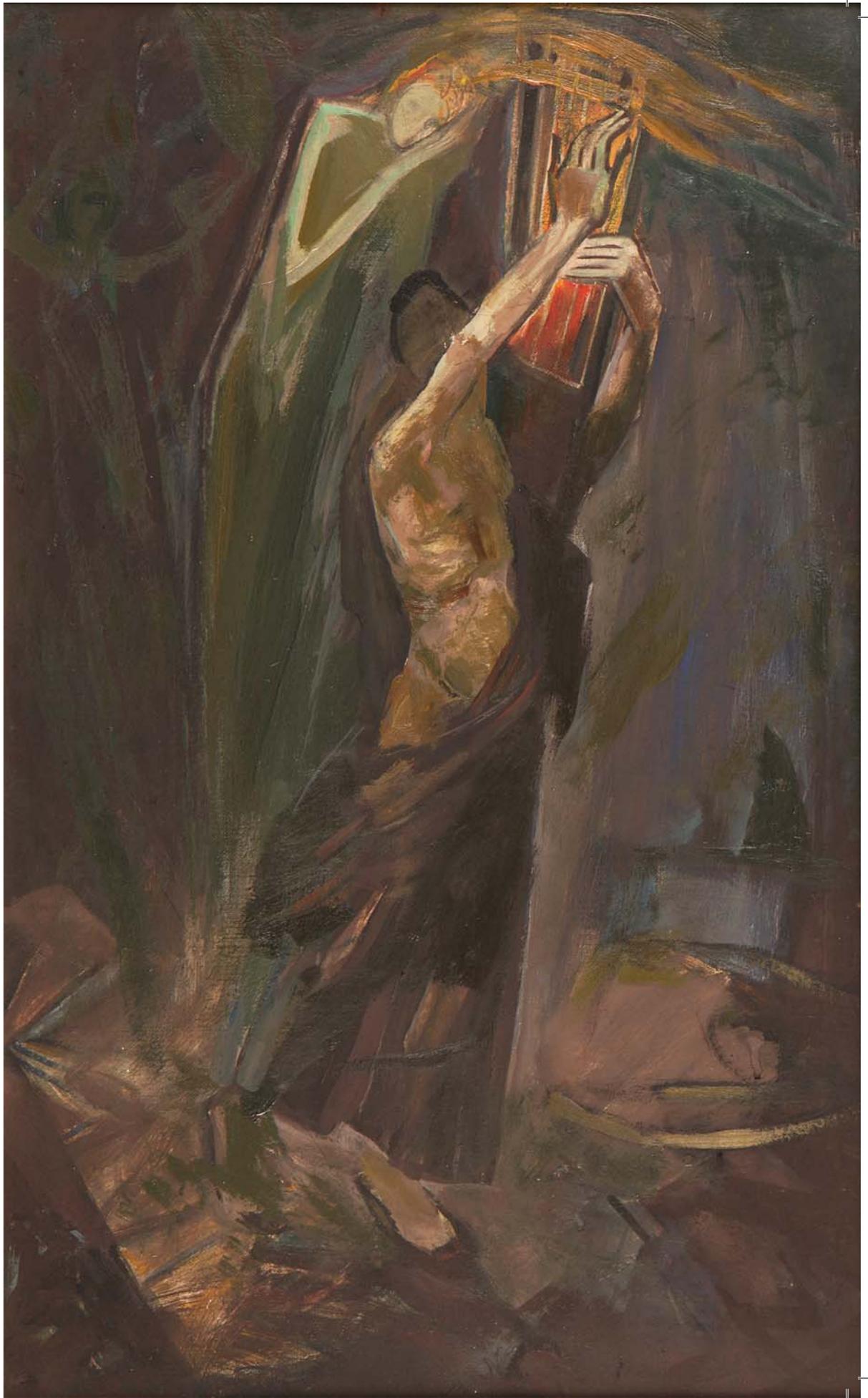
In 1910 he returned to Greece. Initially he worked on frescoes in many churches in Corinthia, Peloponnese. He later taught in secondary education.

Santorinaios works include landscapes, portraits and religious subjects. His work evolved from realism to expressionism.

He presented his work in many group exhibitions in Greece and abroad, notably, the 1960's Biennale of Sao Paolo, the 1962 International Exhibitions of Serbia and Romania, the 1963 International Exhibition of Russia, and so on.

In 1986 The Municipal Gallery of Athens organised a large scale retrospective of his work.

His work can be found in The National Gallery of Greece and many other public and private collections.



**Bambos MICHLIS**

Cypriot, b. 1947

***Church on a mountain***

signed and dated 2012

studio ceramic

stoneware

34 x 26 x 15 cm

**PROVENANCE**

private collection, Nicosia

700 / 1 200 €

Bambos Michlis was born in Achna, Famagusta in 1947. At the age of 20 he moved to Famagusta where he set up his first studio. He is a self-taught ceramic artist.

His first solo exhibition was at the Lykeion Ellinidon 1969. Since 1974 he has been living and working in Limassol. In 1980 he started the Art Workshop, along with other artists, where local and foreign artists have worked from time to time.

With the opening of his own workshop in 1985 he worked on painting and sculpture where he experimented using various materials.

His inspiration derives from Greek and Egyptian Mythology. His stoneware ceramic is highly expressive in various forms from fruit to symbolic pomegranates to beautiful angels and mythological figures. Beautiful, young women and men, embrace in eternal love. He has taken part in 33 group exhibitions in Cyprus.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation and The Central Bank of Cyprus Art Collection, The Limassol Municipal Gallery.



90

## Apostolos YAYANNOS

Greek, born 1945

### ***Bull***

signed and dated 1999 lower right

mixed media on canvas

120 x 100 cm

### **PROVENANCE**

private collection, Nicosia

6 000 / 8 000 €



Apostolos Yayanos was born in Tripolis, Arcadia in 1945. In 1960 he moved to Athens.

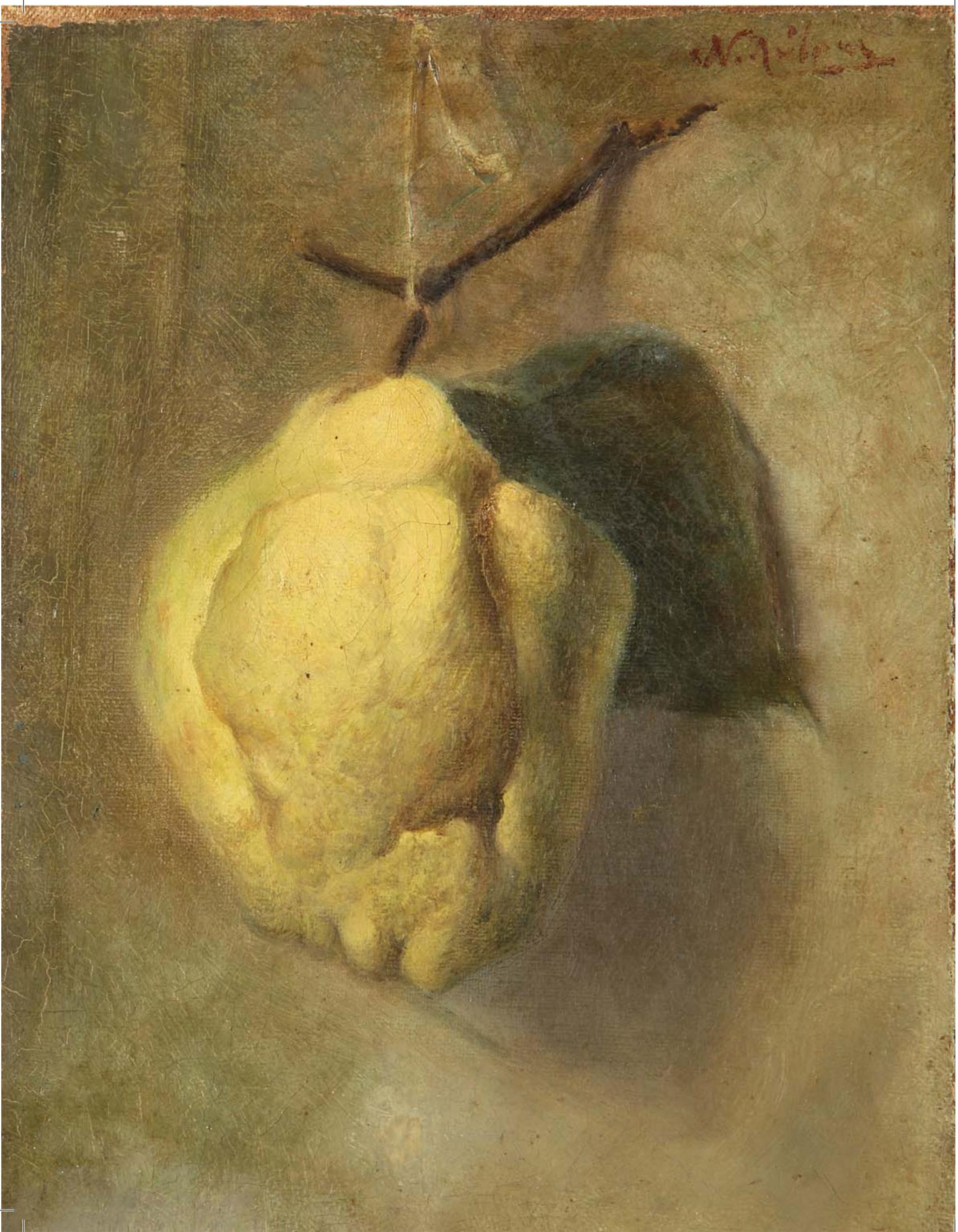
Between 1965 and 1967 he studied Applied Arts at the A.T.I. with A. Tassos, Helias Decoulatos and Dimitris Mytaras. Later between 1971 and 1973 he studied painting with Helias Decoulatos.

Yayanos has realised many solo exhibitions in Greece, France, Belgium, UK, Spain, Italy and Cyprus. He has also illustrated books by Greek authors.

In 2003 he published the novel 'Good Bye Forever'.

His works can be found in numerous public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Vorres Museum and The Frysiras Museum of Art.





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## GLOSSARY

*The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.*



NIKOLAOS GYZIS (1842 – 1901)

In our opinion a work by the artist.

ATTRIBUTED TO NIKOLAOS GYZIS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKOLAOS GYZIS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: N.GYZIS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: N. GYZIS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.

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